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ON THE CORNER.

BY WM. SIDNEY HILLVER.

Alone and silently I stand
On the corner,
And watch the ever varying band
Go by with swiftly hurrying feet;
The miser old, the maiden sweet,
Men who for wealth or fame compete,
I see them all from my retreat
On the corner.

The scarlet woman—the fair, pure girl,
Side by side in the city's whirl;
The noble—mean—the rich—the poor—
The great—the myriad obscure—
The little ones, whose childish talk
I bless, as merrily they walk
Past the corner.

The wealthy merchant, his humble clerks,
The lowly tramp who ever shirks
The daily tasks that others do;
The dreaming poet who doth pursue,
E'en within the city's strife,
The visions that enlarge his life,
Some faces radiant with glee,
Some faces tinged with woe I see
Pass the corner.

How many men now hurrying by
Will never see tomorrow's sky;
How many hearts now beating fast
Shall ere the morrow beat their last;
How many feet will ne'er go past
Again—that corner?

Here comes a bright and happy youth,
With face illumed by beaming truth;
With heart so full of golden dreams
And life of promise—yet he seems
That life could end—yet he
Will never again pass me,
On the corner.

So it is I take my stand
On the corner,
And watch this mortal struggling band
Hurry on with bated breath,
Some to hope and some to death,
And in this simple task I find
Meet occupation for the mind;
A deep and wise philosophy
Is daily opened unto me,
On the corner.

BY SPECIAL WIRE.

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BY J. P. COUGHLAN.

WHEN Gilbert Selwicks, for reasons that it is unnecessary to state here, left his position as editor of *The Langton Daily Herald* to accept a similar post on the newly started *Langton Daily Messenger* the proprietors of the former organ inwardly estimated the life of the new comer at a brief and inglorious twelve months.

He, however, and for him foolishly, reckoned without his host, as he might well have known that his former editor, as well as being a clever, up to date and enormously energetic journalist, was entirely conscienceless and unscrupulous. Selwicks was not the man to go under, when by any means he could keep on top, and Mr. Hardinge, the proprietor of the old fashioned *Herald*, had just come to realize this fact when I arrived at Langton to fill the then vacant editorial chair of *The Daily Herald*. My predecessor, Gilbert Selwicks's successor, was chosen by Mr. Hardinge because he was an old time journalist, and one well suited to the staid respectability of *The Herald*, but a twelve months' duel with the rival organ made it apparent to *The Herald* people that if they were to retain their position as leading organ of Langton they would have to adopt new methods, and consequently secure more up to date men.

I had then something of a reputation in New York as a bright and capable newspaper man, and, though it was with difficulty that I reconciled myself to the idea of leaving the headquarters of journalism, the prospect of a stiff struggle with a rival, edited by Selwicks, whom I knew by reputation, decided me.

When I arrived at Langton I lost no time in calling on my new proprietor, and reported myself as being ready for duty instantly. Before introducing me to my future colleagues Mr. Hardinge asked me to see him privately in his room. I did so, but some one of importance happening to come to the office at the moment compelled my principal to defer our consultation for the time being.

"I am very sorry at this interruption, Mr. Rayburne," he said; "I wished to speak to you particularly concerning the affairs of *The Herald*, but this caller must be attended to by myself. Perhaps it would be as well if you would dine with me to-night, and after dinner we can discuss our future arrangements much better than in this busy office."

Naturally I acquiesced, and, in fact, was rather glad of this early opportunity of intimate relationship with my proprietor, as from experience I well knew its value. On this particular occasion, I calculated, it would be of the utmost importance to success in my new test that there should be something more than mere business formality in my dealings with Mr. Hardinge.

In the evening Mr. Hardinge introduced me to his family, Mrs. Hardinge, a charming gray haired old lady, whom it was a genuine pleasure to meet, and Miss Nellie Hardinge, the only daughter of the house, as—well, I was an impressionable young bachelor then, and scarcely had I spoken to her when I began, mentally, to weave romances innumerable,

with her as central figure. Dinner passed quickly, all too quickly I thought, as my hosts had that happy, rare knack of making a guest feel thoroughly at home. In spite of my zeal for my new paper it was with a pang of regret that I saw the ladies leave the room, and Mr. Hardinge and I to the discussion of the affairs of *The Daily Herald*.

Briefly and clearly Mr. Hardinge made me acquainted with everything connected with the paper it was necessary that I should know, before relating the things that particularly concerned our rivalry with *The Messenger*.

"And now," he said, "the gist of the matter is this, *The Messenger* is daily beating us in the matter of 'specials' and 'exclusives.' That may seem

ago. We have had as many as four private detectives watching persons as they leave our office, but without result. As from time to time suspicion has veered from one person to another we have had that person closely watched, but so far we have found no one in communication with the rival office during the hours when such communication would be hurtful to our interests."

"I presume you have full confidence in your editorial staff?"

"Well, yes and no. Most of our men have been in our service a number of years, and I place implicit trust in them. True, at one time our suspicions were directed towards one of our copy readers, Stanton, but our closest investigations could dis-

would be a very simple matter if it were only one man's copy that was stolen, but no matter who brings in the news, if it is important, *The Messenger* is sure to have it, and in the very same edition as we have it, in the morning. I must confess we have exhausted ourselves in theorizing on the matter, and have almost settled down to the conviction that our best and most carefully worked specials are bound to appear in our contemporary as early as they appear in our own columns."

For some time longer we chatted, Mr. Hardinge patiently answering my questions, but without throwing any fresh light on this strange difficulty. At length we decided that further discussion would be useless until I had made myself acquainted with

During my first week of office nothing occurred that might not have happened in the rivalry between any two papers published in the same district, and my energies were mostly directed to getting into closer touch with my staff, incidentally sounding them on our relations with *The Messenger*. With Stanton, particularly, I discussed the matter at some length, going with him through all the theories that had been put forward to account for the extraordinary conveyance of our special news to our rival. During our interview, from what Mr. Hardinge had told me, I observed him closely, the only result being that I believed that at times I detected a shade of uneasiness in his manner. However, I had but to admit to myself that that was probably the effect of his knowledge of the uncomfortable suspicions that formerly rested upon him, and the unpleasantness of having them revived.

My first experience of having our good things stolen came very quickly. The news, a most important item about a burglary at the house of Miner Maberly, the richest and best known mine owner in the county, was brought in by one of our junior reporters, who fortunately happened to be up at Maberly's place, just after the burglary had been committed, making inquiries about some affairs of purely local interest.

The burglary was of a peculiarly daring description. The house had been entered just as the afternoon was turning into dusk and while the family were at dinner. Some valuable jewels, the property of Mrs. Maberly, were carried off, the burglars leaving no traces behind them. Altogether a good newspaper story, and as our man did not leave Maberly's until it was well after nine, up to which time no representative of *The Messenger* had made an appearance, we fondly hoped that we had secured a dazzling two column "exclusive."

I was in no humor to lose this opportunity of beating our rivals, and the moment Roberts, our reporter, gave me the particulars of the affair I gave orders that everyone in the building should remain there until three o'clock, when both *The Herald* and *The Messenger* would be published. The doorkeepers were enjoined not to allow a single person to pass out under any circumstances without my written permission, and callers were forbidden to see any member of the staff.

Everything, so far, was done quietly and, except the editorial staff, none of the employees knew, or suspected that anything unusual had occurred. For greater safety I read Roberts' copy myself, and then took it up to the composing room, where I gave the foreman instructions to see that it was divided only among the most reliable of his men.

It need hardly be said that this, which promised to be my first brush with the enemy, was the cause to me of much inward excitement. A leader I had in hand I had to pass over to another man, and wait with as much patience as possible until five o'clock, when the first copies of *The Messenger* would be obtainable.

Those of our staff who were aware of what was going on were similarly excited. The reporters, who perforce had to remain in the office, chatted together in the sub-editor's room, and many and frequent were their left handed prayers for Gilbert Selwicks and his paper.

During a visit to the reporters' room I overheard some of their conversation, and a portion of it set me thinking queerly when I returned to my own room. It was no less than that when Gilbert Selwicks was in occupation of the chair in which I then sat he aimed, among other things, to be the husband of Nellie Hardinge. That project was looked upon unfavorably both by Miss Hardinge and her parents, and some of our sentimental young reporters ascribed the bitterness which Selwicks daily infused into his rivalry with *The Herald* to the rejection of his proposal.

Why this thing which I overheard should interest me so deeply, as it did, I did not care to admit even to myself. It was altogether a side issue, but none the less my thoughts kept running on it, so much so, that after dwelling on it for some time, I found myself instinctively assuming an attitude of personal enmity towards Selwicks.

(TO BE CONTINUED.)

FAMOUS DOG ACTORS.

Of all the illustrious dogs which ever trod the boards the most famous is Dragon, the property of Captain Montdidier, in the French army. This gentleman was murdered in the forest of Bondy by his friend, Lieutenant Macaire, of the same regiment. After the crime Dragon showed such a strange aversion to Macaire that suspicion was aroused against him. In the end he confessed his crime, and his accomplice, Landry, in trying to escape, was seized by the faithful animal and bitten to death.

This story has held the English stage, on and off, since the year of Waterloo, and it is only three decades since two "stars," named Lamb and Emmett, played in it with their trained dog Carlo at the Marylebone Theatre, London, then directed by Joe Cave. This animal was also the principal performer in a canine drama named "Poor Dog Tray." Eighty years ago there was a theatre at Peckham where a youth named John Baldwin Buckstone made his debut as the injured captain.

There is a venerable theatrical legend which deals with a piece called "The Caravan Driver and His Dog." One evening the leading tragedian was taken ill, and the prompter rushed off to the manager to inform him that the play must be changed. "How you alarmed me!" said that worthy man, ordering a strong glass of brandy and water to steady his nerves. "The tragedian unwell! I was afraid it was the dog."—*New York Times*.

strange to you, seeing that of the two we have the larger and better organized staff, but it is nevertheless a fact that, whilst *The Messenger* frequently appears with important news that we have been unable to obtain, it rarely if ever happens that we are able to print an item of first rate importance that does not appear the same day in *The Messenger*. Of course we have long ago discovered that, in many cases, they have simply stolen our facts—it was easy enough to detect that. But how have they managed to do it? That's where we're beaten.

"They have probably a spy in your office."

"We thought of that, indeed I may say we are convinced of it; but though we have kept most vigilant watch we have yet to learn how the news is conveyed to our rival's office."

"Your compositors?"

"Our compositors do not leave the building until half past four, and by that time news would be too late for *The Messenger's* first edition, as they go to press, as we do, at four. No, the news is not given away by our compositors. Our stolen news invariably appears in *The Messenger's* first edition, and that puts an end to suspicion of our compositors."

"*The Messenger's*?"

Mr. Hardinge shook his head. "It is some one," he said, "with more facilities for seeing our copy. In any case we have exhausted all those theories long

cover nothing against him. During Selwicks' editorship here he and Stanton were particular friends, and probably that is what led us to suspect him. At one time so convinced was I that he was the traitor that I determined on at once dispersing with his services, but then nothing was provable against him, and, excepting our suspicions in this particular case, he always bore an exemplary character."

For a few moments we smoked in silence.

"Then," I said, "you have, so far, been completely at fault as to who the culprit is?"

"Completely!" answered Mr. Hardinge, as he meditatively flicked the ash from off his cigar.

"I suppose the plan of printing an imaginative item of apparent interest as a trap for *The Messenger* never recommended itself to you."

"We thought of it, but our object is, if possible, as much to detect the culprit and the means by which the pilferings were, indeed, I may say, are being effected, as to expose our unscrupulous contemporary."

"Is it not possible," I said, the thought striking me suddenly, "that one of your reporters, when bringing in an important story, takes care to leave the gist of it at *The Messenger* office on his way to deliver his copy here?"

"If that theory were tenable it would mean that all our staff were in league with the opposition. It

the inner working of the paper and the staff. Then we joined the ladies and the ensuing hours I spent, very agreeably, so much so that for my credit as a journalist I am grieved to have to confess that the pretty face and charming manner of Nellie Hardinge occupied that night quite as large a portion of my thoughts as did the strange state of affairs on her father's paper.

A week later I began to feel comfortably at home in the editorial chair of *The Langton Herald*, and was ready to tackle that absorbing question, the pilfering of our best news. The staff I found to be composed of admirable men, and all well organized; indeed, coming with a New Yorker's prejudice against the country press, I was surprised at the method and efficiency of the management of *The Herald*.

Naturally I lost no time in making some effort to clear up the mystery that was doing so much to injure our influence and circulation. But how to begin I knew not. Should I begin my investigations right at the beginning, ignoring what had been done, both by my predecessor and Mr. Hardinge, or should I begin where they left off? To this question, however, there was always a question in reply: How to determine exactly where they did leave off? Finally, I came to a decision which, after all, was, I suppose, the only real one open. I decided to await events.



GEORGIA WALDRON

OUR LONDON LETTER.

LONDON, Eng., May 20.

diamonds known, and worth somewhere about £20,000. Lord Francis, in his salad days, when he was a young man, was a very handsome and well-wooded and won this burlesque beauty, got into debt to the brass band tune of about £300,000, and as he was only willed the estate for life he had to be sold out to satisfy his creditors. Therefore, the arrangements were made by his friends that he should have a small place in the country, made by him, has a modest salary of £10,000 a year, and a small country place in Ireland, a part of his estate, and his main income goes to paying off his debts. Last year the court allowed him to sell a collection of pictures from the country

Charles Purcell, Beatrice Reston and the Sims Reeves have been elected members of the Actors' Association. The question of "Selection, Training and Registration of actors" is to be discussed at a special meeting of the association shortly..... F.R. Benson negotiating for a Shakespearean season at the Lyric next winter, on the lines once operated by the Lyceum Theatre; and the Lyceum Theatre will meet next winter, on the lines once operated by the Lyceum Theatre; and the Lyceum Theatre will meet next winter, on the lines once operated by the Lyceum Theatre.

Henry Lowenfeld, late of the Prince of Wales Theatre, has opened a fine hotel at Sandown, Isle of Wight.... The centenary of Beaumarchais, the author of "The Marriage of Figaro," was celebrated at the Theatre Francais, Paris, 18, by a performance of that play, preceded by a lecture on the discovery of the original manuscript of the play, which is said "to abound in the most extraordinary audacity."

THOMSON & GREEN'S MINSTRELS will open the season June 26, at MUNRO PARK, under the management of Ed. Marlow. The company will consist of eighteen people.

She will work all Summer in a new singing specialty.

CULHANE, CHASE & WESTON'S MINSTRELS have signed the following people through their late CLIPPER ad: Bram and Terrell, musical act; Albert Lyle, Thos. W. Durkin, R. F. Sells, James D. Winnie Jr., Wm. M. Burdette, Hugh R. Norton, Alaire and Lyle, musical act; John H. Sells, C. Lloyd, E. O. Barrett, Wm. M. Miller, bass soloist, and Joseph Randollett. Many other acts are under consideration and will be signed during the present week. The first band will wear a military uniform, the second band wearing long white melon Newmarket coats and black silk hats.

SHIRAZ and VANETTA have added several improvements in their act.

SHIRAZ'S SUMMER GARDEN, Watertown, N. Y., opened May 29 with the following people: Holmes and Walden, Fred H. Caldwell, Sam and Ida Kelly, C. H. Kerr, manager.

MISS PAULINE and the Bigelow Twins will shortly produce a comedy sketch written for them by Jane Martin.

WM. AND SARAH IRWIN have closed a season of one year in Mexico. They will stop in El Paso, Tex., three weeks for a rest.

SCANDLON and MILEY played Keith's, Philadelphia, Pa., last week, and have the circuit to follow.

THE BROTHERS LA MOYNE are playing an engagement over the Kohl-Castle-Hopkins circuit.

AL. BYRON has received a juggling act; Albert C. Lloyd, E. O. Barrett, Wm. M. Miller, bass soloist, and Joseph Randollett.

CHAS. W. GOODWIN, manager of "A Wild Goose Chase," has closed his company and taken charge of the booking of the Newboy and Bootblack Quintet, and will manage and book them in parks through to the close of the season.

CLARENCE PRONTY, first tenor; Fred McKay, second tenor; Max La Dale, baritone; Charles Anderson, bass, and Jack Lang, wind and buck dancer. The quintet were at the Howard, Boston, week of May 29.

MR. AND MRS. STUART DARROW have perfected an entirely new stage setting for their sand and smoke picture act.

WILLS and BARRON have finished a long season as one of the features of Sam Scribner's Gay Morning Glories, and will manage and book them in parks through to the close of the season.

JOHN H. SELLERS, who is under engagement to Fisher and Carroll, to appear in their new farce comedy, "The Lobster," next season.

THE DEWEY THEATRE, Gloucester, Mass., closed its season June 3. During the summer the house will be renovated, and it will open in September next, under the management of Geo. La Barr.

FIELDS and WARD played Kerman's, Washington, D. C., with a house show, last week, and are this week at Kerman's Monumental, Baltimore, Md.

THE THREE GARDENERS, Jack, Andy and Ada, have been in the store at the Palace Theatre, Boston, Mass., for the past five weeks. They will remain there the entire summer, until time to open with Robie & Dinkins' Utopians, for which they are engaged for the coming season. Their act is featured in the sketch, "A Grand Mistake," in which he will carry the chief role.

GERTRUDE HAYNES was the feature of the vaudeville at the Grand Opera House, Pittsburgh, Pa., May 29-June 3, the last week of the season.

She intends going direct to Huntington, Ind., her home, where she will rest for a few weeks prior to visiting friends in Chicago, Ill. A new grand orchestral organ is being built for her next season, when she expects to add several more novelties to her musical specialty.

MR. AND MRS. NEIL LITCHFIELD began their summer park season at Lindenwald, Hamilton, O., last week, and will continue at Robinson Park, Fort Wayne, Ind.; Lakeside Park, Akron, O., and Hiawatha Park, Mount Vernon, O., in succession.

THE POLLOTT AND ENROS have received the manuscript of two new sketches, by Will M. Cressey, "A Modern Philanthropist" and "Peter Crumple's Christmas," which they will produce next season. They will retain "Men vs. Women," "A Tip on the Berber," and "A Daughter of Facchus" in their repertoire of one act plays. They are summering at their home, Austin, Chicago, Ill., but soon leave for a fishing and camping expedition up the St. Joseph River, in Michigan, accompanied by a party of professional friends.

BARLOW MINSTREL NOTES.—The Barlow Minstrels, under the management of Harry Ward, will open its season at Lima, O., June 5. The dancing act is arranged by John Queen, who will occupy the principal end, with Harry Ward, Lew Baldwin, Jim Stuart, Hugh Cannon and John Elliott as the balance of power in comedy. Messrs. Ward, Coburn and Baldwin have this season put together a strong minstrel company that will be a feature in the Barlow houses. Geo. Norton controls the band and orchestra. We travel in our car, "Hortense."

THE TWO DALYS, Henry and Sadie, are spending the summer at the Irving Court, Atlantic City, N. J. Prof. Irwin and wife, Daisy Irwin, Lillie Irwin, Charley Riley and Harry and Sadie Daly have chartered a steam yacht for the summer, upon which they will spend their idle moments. Mr. Daly will manage the Fortescue Pavilion this season, making five seasons at this place.

MARK BENNETT and Albert L. Rich, with the Broadway Burlesquers this season, have been engaged for next season to present their act with the Clark Bros.' Royal Burlesquers.

FIELDS and RUSSELL open in Richmond, Va., June 5.

THE FAUST FAMILY OF ACROBATS have signed with Al G. Field's Greater Minstrels for next season.

A. J. MCWALTERS, of the team McWalters and Tyson, late of the Pittsburgh, Pa., has just returned from Saginaw, where he had performed surgical operation upon his father, J. C. McWalters. The team will play a few vaudeville dates in this city, then return to their respective homes for a few weeks.

MR. AND MRS. NEIL LITCHFIELD appeared at Lindenwald Park, Hamilton, O., last week, in their new rural sketch, "Down on the Farm."

GAVIN and PLATT are filling a two weeks' engagement at Lindenwald Park, Hamilton, O., having been re-engaged after their first week.

CHAS. AND MINNIE OSBORN have revived one of their old sketches, "Our Butler, Dennis," and will continue using it during the coming season.

BERNARD DYLLIN had a narrow escape from serious injury while riding in a cab to take the train for Washington, D. C., where he last week filled an engagement at the Metropolitan Theatre.

The horse ran away and the trunk and driver were thrown from the hack. The horse finally wound up its stampede by running into a fence.

EDDIE HOBAN writes from Cleveland, O., to deny the statement in our last issue of his marriage to Mildred Forrest at Hartford, Ct., May 21. He states that he was playing McVicker's Theatre, Chicago, Ill., from May 14 to 27, with Wm. H. West's Minstrels, and consequently could not be in Hartford on the date mentioned. The announcement was made at the time of Mildred Forrest's marriage, and he has her letter to that effect on file. The matter looks like another breach of THE CLIPPER'S confidence, and Miss Forrest is certainly deserving of censure for her action.

BILLY and EVA MCCLINTOCK spent a week's vacation in Minneapolis, Minn. They joined Will S. Genaro's Comedians June 5.

AIRION is at New Orleans (La.) Electric Park week of June 4 and 11.

JOSEPH DOYLE and Mollie Granger are playing their second week at the Grand Central Theatre, Montreal, Can.

WATSON AND DUPRE have leased their New York home at One Hundred and Twenty-fifth Street, for two years. They are going to build a home at South Beach, Mexico Island, during the summer.

SAM L. TUCK and his wife (Ezra Derris Daily) left for Europe on June 3, and the send-off that was arranged for them by his numerous friends and admirers he will certainly never forget. All the members of the Hurlig & Season firm, and all their employees, including the Hurlig & Season Music Hall, assembled in front of the hall at 9 A. M. on June 3 and all got on a tally-ho, drawn by four big black horses, and with horns blowing, and four baskets of wine to quench the thirst of the blowers, proceeded down Broadway to the ship. The short time that was spent on board ship will be remembered by those who witnessed and heard the little speeches that were made by George Fuller Golden, and the songs that were sung by the entire thirty-five people. Mr. Tuck and his wife will be in Europe for three months for pleasure and business, looking out for novelties for the Hurlig & Season enterprises, of which firm he is a member.

THE PATTERNS are resting at their home, Attleboro, Mass.

SAM LUCAS and Madam Tyler played the Alhambra Theatre, Milwaukee, Wis., May 28 and 29.

CARROLL and GARDNER last week played Roman Pavilion, Reed's Lake, Grand Rapids, Mich. They open next June 5, at the Charles, Chicago, Ill.

Mrs. RICE, of Rice and Elmer, and two children sailed June 3 for England, where they will join the Sisters McNulty, who will remain with her daughters during their tour abroad.

CHAS. PAYNE has joined James Patchen. Week of June 12 they play Monroe Casino, Mt. Clemens, Mich., with the Hurlig & Season firm.

PROF. TOM COLLINS and his boxing kangaroo are engaged for the Hurlig circuit.

C. DUNWAD SERVIS has sold his interest in the Servis & Poston Pan-American attraction to M. Howard, and two weeks ago graduated from the vocal studio of Gustavus Hall.

RICE and CADDY played Dunfee's Comedy Theatre, Syracuse, N. Y., week of May 29.

BAKER and FONDA open at Harmonia Hall, Minneapolis, week of June 12, then to Duluth for eight weeks, then to Philadelphia, Pa., where they join Rhodes' Merry Makers, under the management of Jos. M. Jacobs, for thirty-six weeks, on a tour through the South.

REED and BERGER are playing Edgemont Park, E. St. Louis, this week, with Klondike Park to follow.

GEORGE LIMAN returned from Europe last week. He has booked a number of European novelties for this country, and has also perfected arrangements which facilitates his booking of American performers for the principal establishments of Great Britain and the Continent.

ALMA HOWARD is enjoying a vacation and visiting friends in the West. At present she is the guest of her sister, at Republic, Wash., and from there she will return to her home, in San Francisco, Cal., after an absence of four years.

ALICE HAYSON and Chas. W. Goodwin played Koster & Bial's Music Hall, this city, last week, and are at the Harlem Music Hall this week. They have signed for the coming season with Reilly & Wood's Big Show.

PHIL MILLS and Billy Hart will remain in New York for the summer, rehearsing their new specialty for the coming season. They join the City Sports as principal comedians.

ED. WEEKS, the popular doorknocker of Miner's Eighth Avenue Theatre, this city, is lying dangerously ill at his home, No. 231 West Twenty-fifth Street, suffering from a complication of organic ailments. His recovery is doubtful. Mr. Weeks has been associated with H. C. Miner's various theatres for many years, and has a wide circle of loyal friends in the profession, who will be grieved to learn of his affliction.

WELCH and ALLEN will hereafter be known as J. J. and Nellie Welch. They will spend the summer months at the home of Mrs. Welch, Chicago, Ill. Geo. EVERS is now playing through Canada and British Columbia.

MAY KENNEDY played Tumbling Run Park week of May 29.

NEIL SYLVESTER will hereafter work under the name of Nellie Hoyt Gibbs. She has joined Billie Gibbs.

INMAN is now managing the stage at Simons' Music Hall, Trenton, N. J., engaged for the season.

JACK AND MYRTLE MAXE are playing the Tivoli Garden Theatre, Cleveland, O., with Summit Lake Park, Akron, O., to follow.

JOHNSON and HARRIS are filling an engagement at the Chutes, Denver, Col. Dick Williams and Miss La Belle are also in the bill.

CHAS. EXNER'S MINSTRELS have opened for the summer at Mannion Park, St. Louis, Mo., June 4. Frank Cushman is a prominent member of the organization.

HOPKINS' ST. CHARLES THEATRE, New Orleans, La., was completely destroyed by fire June 4, with an estimated loss of \$75,000.

BILLY MCCLAIN will sail for Honolulu, H. I., June 10, and before returning to America expects to visit Australia, Japan and China.

H. D. COLLINS, formerly treasurer of the Imperial Theatre, Atlanta, Ga., under the management of Stanley Whiting, has returned to the vaudeville company. Mr. Collins returned to New York City last Saturday to complete arrangements, and will summer at Mt. Vernon, N. Y.

WILLIE PATTON has signed with Leon W. Washburn's Great Southern Minstrel, to open at the Palace Theatre, New York, June 12, for two weeks, going thence to Fairmont Park, Kansas City, Mo., for a week.

ZARMO sails for England June 7. He will return in time to open with Geo. Hill next season.

THE MONROE SISTERS, Lucy and Carrie, finished their season with Bryant & Watson's American Burlesquers at Montreal, Can., June 3, and left for their home, Utica, N. Y., where they will spend the summer. They are re-engaged with the same company for next season.

JOSEPH PHOT'S PANTOMIME CO. arrived in America June 3, after a two years' tour of the continent. It opens on the Orpheum circuit at Kansas City, Mo., and goes to St. Louis, St. Paul, San Francisco and Los Angeles, Cal., whence the company sails for Australia. J. Morie, "the Tourist Juggler," arrives next week to open on the Orpheum circuit at San Francisco, returning East at the end of that engagement to play the Palace Theatre.

JAMILLIE D'ARVILLE opens at Masonic Temple Roof Garden, Chicago, Ill., June 12, for two weeks, going thence to Fairmont Park, Kansas City, Mo., for a week.

GEORGE BLAKELY, of Lewis and Blakely, of the Hot Air Burlesque Co., slipped and fell while doing their act at Trocadero, Philadelphia, Pa., June 1, and severely wrenched his ankle. Dr. Weisman is working with Mr. Lewis during Mr. Blakely's temporary lay-off.

JAKE ROSENTHAL, resident manager of the Orpheum, Omaha, Neb., is spending a few days at West Baden, Ind., recuperating his health. He will manage Fairmont Park, Kansas City, Mo., for the Walter-Orpheum Co. this summer.

DUPRE and DUPRE are this week at the White Elephant Theatre, Niagara Falls, N. Y., with Water-ton and Syracuse to follow.

DAISY DRAN is doing a disarming act on the Central New York circuit.

GEORGE YORMAN opened May 29, at Birmingham, Ala., with the Southern Amusement Syndicate for the circuit of parks.

JACK SYMONDS has just finished twelve weeks on the Pacific coast and finishes his Orpheum engagements at Fairmont Park, Kansas City, June 18. Next season will be with Hi Henry's Minstrels.

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ZARMO sails for England June 7. He will return in time to open with Geo. Hill next season.

THE MONROE SISTERS, Lucy and Carrie, finished their season with Bryant & Watson's American Burlesquers at Montreal, Can., June 3, and left for their home, Utica, N. Y., where they will spend the summer. They are re-engaged with the same company for next season.

JOSEPH PHOT'S PANTOMIME CO. arrived in America June 3, after a two years' tour of the continent. It opens on the Orpheum circuit at Kansas City, Mo., and goes to St. Louis, St. Paul, San Francisco and Los Angeles, Cal., whence the company sails for Australia. J. Morie, "the Tourist Juggler," arrives next week to open on the Orpheum circuit at San Francisco, returning East at the end of that engagement to play the Palace Theatre.

JAMILLIE D'ARVILLE opens at Masonic Temple Roof Garden, Chicago, Ill., June 12, for two weeks, going thence to Fairmont Park, Kansas City, Mo., for a week.

GEORGE BLAKELY, of Lewis and Blakely, of the Hot Air Burlesque Co., slipped and fell while doing their act at Trocadero, Philadelphia, Pa., June 1, and severely wrenched his ankle. Dr. Weisman is working with Mr. Lewis during Mr. Blakely's temporary lay-off.

JAKE ROSENTHAL, resident manager of the Orpheum, Omaha, Neb., is spending a few days at West Baden, Ind., recuperating his health. He will manage Fairmont Park, Kansas City, Mo., for the Walter-Orpheum Co. this summer.

DUPRE and DUPRE are this week at the White Elephant Theatre, Niagara Falls, N. Y., with Water-ton and Syracuse to follow.

DAISY DRAN is doing a disarming act on the Central New York circuit.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1899-1900.

GOLDEN GATE GLEANINGS.

Kelcey-Shannon Co. Present an Unnamed Play at the Columbia.—The California Theatre reopened for a short season. (Special Dispatch to THE NEW YORK CLIPPER.)

SAN FRANCISCO, June 6.—At the Tivoli-Opera House a crowded and enthusiastic house greeted the return of Gracie Plaiside, who returned to the scenes of her former success last night, in "The Merry War."

CALIFORNIA THEATRE.—This theatre was reopened, under the management of S. H. Friedlander, June 1, when the "Brownies in Fairyland" was given for the benefit of the California Club. The Lombardi Grand Italian Opera Co., of Milan, appeared here last night, and will sing here for the present week. "The Turtle" will be presented here for week of 11, to be followed by the Japanese Dramatic Troupe, which will occupy the theatre for the fortnight preceding its close, 28. It is said that lavish expenditure will make it one of the handsomest theatres in the city when it again reopens to the public. Israel Zangwill, Mark Twain, Frederick Warde, Alfred Austin, W. D. Howells, General Joseph Wheeler and many other lights will be seen here on the lecture platform during the season.

ORPHEUM THEATRE.—Caswell and Arnold, Houdini, Johnstone Bennett, McAvoy and May, made their first appearance here last night.

ALCAZAR THEATRE.—Owing to the illness of Lewis Morrison there was no performance of "Hamlet" last week, after Monday night, until Saturday night, and the same play will be retained this week.

GRAND OPERA HOUSE.—A double bill, "The Pirates of Penzance" and "Pagliacci," was presented here last evening, to the usual large and well pleased audience that greets each new production of the Southwell Opera Co. The work was splendidly sung and staged.

COLUMBIA THEATRE.—Despite the brutal and savage attacks on the production of "The Moth and the Flame" by a local writer, the Kelcey-Shannon Co. achieved a success so pleasing as to warrant the management to retain them for another week. They appeared here last night in a new play, its first presentation on any stage, for which no name has as yet been selected. The stars were given a hearty reception and the performance was highly successful.

NOTES.—A petition signed by eighty-two ladies has been sent to the Alcazar management, beseeching the retention or re-engagement of Ernest Hastings as leading man of that theatre. Under the management of Harry H. Campbell the Kneisel Quartet, of Boston, gave two excellent and crowded recitals last week in this city. They have gone to the southern part of the State. Billie Dodson, Waldo and Elliott, Little Maude, Querita Vincent, Antonio Vargas, Weston and Herbert were the head liners at the Chutes last week.

FROM OTHER POINTS.

Maude Adams Scores a Personal Triumph in Chicago in Her Portrayal of Juliet.—Geo. Ade Scores a Success and Failure as a Writer for the Stage—The Heat Wave Universal Throughout the Country, and the Summer Parks Benefit, While the Regular Theatres Suffer Accordingly.

(Special Dispatches to THE NEW YORK CLIPPER.)

CHICAGO, June 6.—Maude Adams scored a tremendous personal success at Powers' last night in her first Chicago appearance as Juliet. The house was packed to the doors with a sweltering crowd, which was so demonstrative, despite physical discomforts, that the star was brought before the curtain over a score of times. James K. Hackett, as Mercutio; William Faversham, as Romeo, and the rest of the excellent company provided by Charles Frohman to interpret Shakespeare's "Romeo and Juliet," were well received, but Miss Adams' personal popularity was the overshadowing feature of the evening. The people did not seem to care whether or not Miss Adams' rendering met Shakespeare's original conception. They liked Maude Adams, they proposed to show it, and they did. As for the critics, they are divided in their opinion as to the real worth of Miss Adams' Juliet. In the minds of two her interpreters of the character, while not strictly in accord with what Shakespeare conceived, is yet so strong that they believe she has attained distinctive place by its rendition. Again come two who deplore the fact that the woman who excels in comedy should attempt a tragic part, and fail to adequately give expression to the character assumed. The fifth contents himself with stating that a modern age demands a modern production, even though a Shakespearean masterpiece is presented, and that not only is Miss Adams to be congratulated for her effort in this direction, but her manager, Mr. Frohman, is entitled to commendation as well. All, however, have the kindest words for the personality, sincerity and charming presence of the young actress. Long rows of vacant seats greeted the performances in most of the regular houses Sunday night, and Monday was not a vast improvement. The weather was intensely hot and sultry, precluding storms both evenings, and the great majority of Chicagoans dressed, or rather undressed, in negligee attire and stayed at home.

At the Grand the performance of "A Runaway Girl," which started a fortnight before to play to the capacity of the house, were witnessed by a corps of a corporal's guard. The same condition was generally prevalent indoors, with the slight exception of Maude Adams' opening at

Powers'..... "The Club's Baby" began its second week at McVicker's..... Ward and Vokes put on a new burlesque, "A Back Stair Investigation." This is a quite well put up travesty, by George Ade, on the Baxter investigation, and bristles with local hits, on which it depends mainly for its success. "The Floor Walker" and "Sponging Life" were retained..... At the Studebaker "Pinafore" and "Cavalleria Rusticana" were put on by the Castle Square Opera Company. The first named was sung with plenty of dash and humor, while the company turned to tragedy with equal facility..... The Masonic Temple Roof Garden offered a novelty in the first production of George Ade's musical sketch, "The Model's Mudge." Harry Woodruff, Melville Ellis and Blanche Kelleher presented it. The lines could barely be heard, the singing was scarcely up to par, and the audience sat in almost dumb silence at the flat finale. The rest of the bill took well as a whole..... The Hopkins Stock offered "The Silver King," with vaudeville between the acts. At the Chicago Opera House Ida Mülle headed the bill..... John L. Sullivan and company appeared for two Sunday performances at the Bijou..... "The Forty Thieves" Co. furnished the entertainment at Sam T. Jack's, with Karina featured..... The outdoor amusement places fared rather better than the regular houses. The Sans Souci Park had a good crowd, Marie Jansen heading the bill..... The Chutes and Ferris Wheel prospered.

ST. LOUIS, June 6.—The five principal Summer theatres did a big business at the Sunday openings. The weather was insufferably hot and the middle classes sought refuge in the Summer gardens. The bills were uniformly good, too, and kept up St. Louis' reputation of having about the best Summer offerings in the country..... The Williams-Weinberg Stock Company, at Urbig's Cave, played to their biggest business since opening Saturday and Sunday. The bill this week is "Why Brown Fell Blue." Malcolm Williams and Gus Weinberg did the best work in the male roles. Of the ladies Kate Fletcher and Louise Closser won much applause. Jessamine Rogers did not do the excellent work she did in the previous week's offerings..... Sunday saw a perfect jam at the Highlands. The vaudeville offered by Col. Hopkins was exceedingly good, and the audience showed their appreciation. The best act was the light modeling of Gallardo, who excels in his line. Cook and Clinton and Kelly and Violette also proved leaders..... At the Suburban a packed house saw Sunday's opening of the minstrel's second week. Tom Lewis made his initial appearance and found his friends all there. Carroll Johnson, Lew Sulley, Fred Warren and George Wilson proved a quartet of favorites..... Charlie Ernst, at Mannon Park, came out this week with an ambitious minstrel and vaudeville show that deserved and won good attendance. In the minstrel first part thirty-one people were on. In the olio McMahon and King and Waterbury Brothers and Tenny were some who proved headliners..... At Koerner's Garden straight vaudeville was received by a good sized audience.

MILWAUKEE, June 6.—This week's openings were handicapped by an intense heat, but all of the houses open managed to do satisfactory business. Richard Mansfield opened to a packed house at the Davidson Theatre Monday night. Tuesday night's sale indicates an audience that will tax the capacity of the theatre..... At the Academy the Thanhouser-Hatch Stock Company presented "Aristocracy" in the usual even manner that this excellent company has become noted for. Valere Berge, the new leading woman, made her first appearance with the company as Diana. Four enthusiastic curtain calls after second act testified to her excellent work, which should stamp her as a great favorite here..... At the Alhambra the popular Salisbury Company entered upon its last week Sunday. "The Country Girl," and "Because They Loved Her So," proved to be two clever little plays that showed the company to excellent advantage. Lina and Vani gave some extraordinary acrobatic work that caught the house..... At the Trocadero Reese's new burlesque, "Wild and Woolly," made a decided hit.

PHILADELPHIA, June 6.—There were only three of our theatres open last night, so amusement seekers made the most of these..... An audience of fair size saw "Uncle Tom's Cabin," and enjoyed both the play and the many clever specialties introduced..... Keith's was kept filled throughout the afternoon and evening by a delighted audience. Rose Melville, in "His Hopkins' Visit," made plenty of fun in an entirely original way. Guile sang charmingly, Taylor Holmes gave some clever impersonations, and the rest of the acts of the bill met with decided favor..... The White Crook, at the Lyceum, entertained the patrons, who attended in goodly numbers, with a programme of burlesque and vaudeville.

BOSTON, June 6.—Torrid weather conditions and a lack of anything specially new and attractive in the amusement line resulted in a decided paucity of patronage last evening, save, indeed, the Boston Museum, where the fourteenth and final week of Viola Allen, in "The Christian," opened to a house the main portion of the seats of which were purchased weeks ago..... Francis Wilson's opera company, in "Erminie," drew good business to the Tremont Theatre, and the fourth week of "A Temperance Town," at the Castle Square Theatre, began with a fair audience in the afternoon, and a fine one in the evening..... At Keith's and the other popular price houses business was very fair.

KANSAS CITY, June 6.—The Ophium season opened auspiciously at Fairmount Park Sunday, in spite of rainy weather. Big crowds were in attendance. An excellent bill was given, in which Melville and Stetson, the Four Nelson Sisters, Reno and Richards, and the Rio Brothers were the headliners..... John Behr's benefit at the Auditorium last night was a big success.

LOUISVILLE, June 6.—The Joseph Fay Opera Co. inaugurated the Summer season of the opera at the Auditorium last night, presenting "Ciro d'Amico," to a brilliant audience..... Paucity Hill Park opened with a good vaudeville bill Sunday, to large audiences.

NEBRASKA.—[See Page 283.]

LINCOLN.—The Oliver Theatre has been given over to the sweet girl graduate for the past week, and will be occupied by the State University for its commencement exercises week of June 6. Richard Mansfield, in "Cyrano de Bergerac," played to a packed house, at greatly advanced prices, May 22. He and his company were well received, and at times the audience became very enthusiastic. The Bostonians, 24, presented "The Serenade" to a very large audience. This engagement closed the season of this house.

LINCOLN PARK.—The Oliver-Coby Co. held the boards in the theatre, playing to very good business, last week. Lowe's Madison Square Theatre Co. is booked at the Park Theatre for the week of June 6.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen's, Viola—Boston, Mass., June 5-10.
Adams', Maud—Chicago, Ill., June 5-10, Syracuse, N. Y., 13, Albany 14.
Allen's New York Theatre—Madrid, N. Y., June 5-10, Massena 12-17.
"Arizona"—Chicago, Ill., June 5, indefinite.
Bryan's Comedians—Saginaw, Mich., June 5-10.
Baldwin-Melville—Fremont, O., June 5-10.
Barbour Theatre—Ambia, Ind., June 5-10, Remington 12-17.
"Because She Loved Him So"—Chicago, Ill., June 12, indefinite.
Carter, Mrs. Leslie—N. Y. City June 5-7.
"Club's Baby"—Chicago, Ill., June 5, indefinite.
Frawley Stock—Milwaukee, Wis., June 12, indefinite.
Frost Stock—Goderich, Can., June 5-12.
Giffin Stock—Denver, Col., June 5, indefinite.
Goodwin Dramatic—Peabody, W. Va., June 5-10.
Gaylor, Bobby—Fargo, N. Dak., June 7, Brainerd, Minn., 8, West Superior, Wis., 9, Duluth, Minn., 10.
Hoefler's Stock—Eau Claire, Wis., June 12-24.
Hadley Stock—Woodstock, Ill., June 5-10, Waukegan 12-17.
Hartman, W. S.—Halifax, N. S., June 5-24.
Hoy's Comedy—Beatrice, Neb., June 5-7.
Huebner's—Topeka, Kan., June 8-10.
"His Excellency the Governor"—N. Y. City June 5, indefinite.
Imeson's Comedians—Broken Bow, Neb., June 8-10, Raynolds 12-14.
"Irish Visitor"—Amherst, N. S., June 8, Joggins, Minn., 9, Pictou 10.
"Joshua Smokins"—Mechanics Falls, Me., June 8, Livermore Falls, N. H., June 12.
Keaton Dramatic—New Castle, Pa., June 5-10, Findlay, O., 12-17.
Lennon's Stock—Elkhart, Ind., June 5-10, Coldwater, Mich., 12-17.
Maxwell Stock—Seville, O., June 7.
Mottish, Chas.—Coudersport, Pa., June 5-10.
Mortimer, Edwin—Burlington, Vt., June 5-10.
Morrison, Lewis—San Francisco, Cal., June 5, indefinite.
Matus, Clara—Fond du Lac, Wis., June 5-10.
Mansfield's, Richard—Ft. Wayne, Ind., June 10.
"McFadden's Blow of Plaster"—Denver, Col., June 5-10, Omaha, Neb., 12-13, Des Moines, Ia., 14, Davenport 15, Galesburg, Ill., 16.
"Man in the Moon"—N. Y. City June 5, indefinite.
"On and On"—Portland, Ore., June 8-10.
"Pay Train"—Grafton, N. D., June 7, Crookston, Minn., 8, Brainerd 9, Fargo 10, Wahpeton, N. D., 13, 14, Little Falls, Minn., 15, St. Cloud 16.
Rogers Bros.—N. Y. City June 5-10.
Ruble-Kreyer—Oura, Col., June 5-10, Telluride 12-17.
Reed, Roland—Winnipeg, Man., June 8, 9, Grand Forks, Minn., 10, W. Superior, Wis., 12, Duluth, Minn., 13.
Readick, Frank Stock—Dallas, Tex., June 5-10.
Spear Comedy—St. John, N. B., June 5-10.
Turner, Clara—Williamsport, W. Va., June 5-7.
"Turtle"—Eastern—Astoria, Ore., June 7, Oakland, Cal., 10, San Francisco 12-17.
"Too Much Johnson"—N. Y. City June 5-10.
"Town Topics"—Halifax, N. S., June 8-10, Moncton, N. B., 12, Truro 13, St. John 14-17.
"Uncle Tom's Cabin"—Jas. W. Chapman's—Trout River, N. Y., June 7, Chateaugay 8, Ellenberg 9, Moores 10, Champlain 12, Rouse's Point 13, Velpo Stock—Harrisburg, Pa., June 12-24.
Van Dyke & Eaton's—Marion, O., June 5-10.

MUSICAL.

Aborn, Milton, Opera, Southern—Memphis, Tenn., June 5-10.
Aborn, Milton, Opera, Eastern—Newark, N. J., June 5, indefinite.
American Opera—Syracuse, N. Y., June 5, indefinite.
Boston Lyric Opera—Minneapolis, Minn., June 12, indefinite.
Brinkley Opera—Savannah, Ga., June 5, indefinite.
"Beggars Prince"—Opera—Sioux City, Ia., June 5-10.
Castle Square Opera, Eastern—Brooklyn, N. Y., June 5-7.
Castle Square Opera, Western—Chicago, Ill., June 5, indefinite.
Darius, Frank—Newport, R. I., June 7, Fall River, Mass., 8, Worcester 9.
De Angels, Jeff—N. Y. City June 5, indefinite.
"Erminie"—Boston, Mass., June 5-7.
Fay, Joseph, Opera—Louisville, Ky., June 5-7.
Godfrey, Dan, Grand—Cheyenne, Wyo., June 12.
Jaxon Opera, Eastern—Pittsburg, Pa., June 5, indefinite.
Jaxon Opera, Western—Milwaukee, Wis., June 5, indefinite.
Stocks Opera—Providence, R. I., June 5, indefinite.
Southwell Opera—San Francisco, Cal., June 5, indefinite.

VARIETY.

Broadway Burlesques—Brooklyn, N. Y., June 5-10.
Bon Ton Burlesques—N. Y. City June 5-10, Brooklyn, N. Y., 12-17.
Hot Air Burlesques—Washington, D. C., June 5-10, Baltimore, Md., 12-17.
Monte Carlo Girls—Baltimore, Md., June 5-10.
Parisian Belles—Boston, Mass., June 5-10.
Sullivan, John L.—Akron, O., June 8.
Sporty Widows—Montreal, Can., June 5-10.
White Crook Burlesques—Philadelphia, Pa., June 5-10.

MINSTRELS.

Barlow Bros.—Lima, O., June 5-10, Dayton 12-17.
Carlin & Clark's—Harrisburg, Pa., June 5-10, Richmond, Va., 12-17.
Henry's, H.—Potosky, Mich., June 9, Taverne City 10, Manistee 12, Big Rapids 13, Elkhat, Ind., 16, Simmons & Slocum's—Lancaster, Pa., June 5-7.
Adell's—Tremont City, O., June 7, St. Pauls 8, Fletcher 9, Troy 10.
Albright's—New Haven, Conn., June 10-12, Manee 13, 14, Omaha 15, 16.
Adams', Frank—London, Ark., June 12, Carlisle 13, Hazy 14, Hazen 15, Roe 16, Holly Grove 17.
Barnum & Bailey's—Liverpool, Eng., June 5-10.
Brinkhead 12, Landaud 13, Chester 14, Shrewsbury 15, Worcester 16, Hereford 17, Swansea 19, Cardiff, Wales, 21-24.
Campbell Bros.—Hoxie, Kan., June 7, Plainville 8, Abilene 9, Junction City 10, Manhattan 12, Clay Centre 13, Clyde 14.
Dock's, Sam—Chesapeake, Md., June 7, Millington 8, Crumpton 9, Sudlersville 10.
Forepaugh-Sells Bros.—Augusta, Me., June 7.
Barnard & Co.—Lancaster, N. H., June 7, Lancaster, N. H., 12, St. Johnsbury, Vt., 13, Montpelier 14, Burlington 15, Rutland 16, Glens Falls, N. Y., 17.
Great Eastern—Norwich, Ct., June 7.
Luter-Ocean Shows—Belvidere, Ill., June 5-10, Rockford 12-17.
La Peck—Holyoke, Mass., June 7, Palmer 8, Spencer 9, Webster 10.
Main's, Walter L.—Englewood, Ill., June 7, 8, Evanston 9, Racine, Wis., 10, Milwaukee 12, Sheboygan 13, Manitowish 14, Oshkosh 15, Wausau 16, Antigo 17.
Rosen's, John—Danville, Ky., June 7, Nicholasville 8, Georgetown 9.
Ringling Bros.—Baker City, Ore., June 7, Le Grand 8, Pendleton 9, The Dalles 10, Portland 12, 13, Centralia, Wash., 14, Tacoma 15, Seattle 16, New Wharrior 17.
Shaw Bros.—Keystone, W. Va., June 7, 8, Vivian 9, Welch 10.
Sautelle's, Sig.—Orange, Mass., June 7, Athol 8, Winchendon 9, Gardner 10, Fitchburg 12, Leominster 13, Ayers 14, Pepperell 15.
Wallace's—Oswego, N. Y., June 12, Syracuse 13, Batavia 14, Buffalo 15, 16, Buffalo Falls 17.
Welch Bros.—York, Pa., June 7, Carlisle 8, Shippenburg 9, Mercersburg 10, Chambersburg 12, Hagerstown, Md., 13, 14, Charleston, W. Va., 15, Harper's Ferry 16, Martinsburg 17.

MISCELLANEOUS.

Buffalo Bill's Wild West—Yonkers, N. Y., June 7, Poughkeepsie 8, Winsted, Ct., 9, Hartford 10, Boston, Mass., 12-17.
Caution Bros.—Columbia, Tenn., June 8, Franklin 9, Gallatin 10, Jackson 13, Memphis 14-16, Little Rock, Ark., 17, 18.
Carlisle, R. C.—New Castle, Pa., June 5-10.
Canadian Jubilee Singers—Northfield, Minn., June 7, Red Wing 8, Hastings 9, Minneapolis 13, 14, Anoka 15, St. Cloud 16, Little Falls 17, 18.
Coy's Museum—Munice, Ind., June 5-10.

Electric Novelty Boat—Herkimer, N. Y., June 7, Ilion 8-10.
Kemp Sisters—New Castle, Pa., June 5-10.
Marit, A. L.—Abland, Me., June 10, Washburn 12.
McKee, F. M.—Jerome, Ia., June 7, Promise City 8, Seymour 9, Harvard 10, Corydon 12, Allerton 13, Linville 14.
Pawnee Bill's Wild West—Hoscoe Falls, N. Y., June 10, Athol, Mass., 12, Keene, N. H., 13, Gardner, Mass., 14.

DISTRICT OF COLUMBIA.

Washington.—There has been more than usual interest in theatrical matters during the past week, although there has been but one of the principal houses open, and that house, the Columbia, has had the S. R. O. sign out at every performance save one, and on that occasion there was a terrible rain storm. Even then the house was comfortably filled. These large audiences, in the face of a torrid temperature, show the strong hold the Frawley Company has obtained upon our play-going public. To be sure, interest was largely centered in Blanche Bates, who came here highly heralded, but as Denzila Ives, in "The Dancing Girl," she fully justified the praise bestowed on her elsewhere. The play could easily run another week with S. R. O. houses, but as the present week is the tenth and last of the Frawley Co.'s season, the management has put on a repertoire that will present Miss Bates in several characters that will test her versatility, viz.: Lady Gay Spanker, in "London Assurance," Minnie Gilliland, in "Sweet Lavender," and "Reckless," in "The Wife." The National Theatre opened Thursday night last week for one performance of "Romeo and Juliet," with Maude Adams as Juliet, and at prices about double those ordinarily charged. The house was crowded in every part. The present week the first class house, the Columbia, as above noted, and Kefman's Lyceum Theatre, Manager Eugene Kernan's benefit occurring at the opening performances, matinee and night, with the Hot Air Burlesque Co. and a host of volunteer talent, and the burlesques will finish the week and the season of the house.

GREENE'S BIJOU THEATRE still runs to packed houses, presenting for the coming week Brothers Abbeccos, Dan Swift and Fred Huber, Johnny Weston and Anna Beasley, Belle and May Stewart, the Tanakas and the Bijou Stock.

THE COLUMBIA and **AMPHITHEATRE** made a most creditable opening last week, under the management of Rook & Kelt, and the place was well patronized. This week the bill in the amphitheatre includes the names of John Kernell, Hanks and Nona Whittier, Cushman and Holcombe, Louis F. Jones, the Narvins, Frank Monroe and Co. and the American variety.

CHERRY CHASE LAKE.—The Chicago Lamp Candel Co., this week, is presenting Venetian night carnival. The entire lake and surrounding woodlands, covering several acres, is lighted with innumerable lamps, in glowing colors, giving it the appearance of a veritable fairy land.

NOTES.—Charles B. Hanford has signed for next season with Managers Wagnalls & Kemper as co-star with Louis James and Kathryn Kidder. He will present a round trip ticket to London and Paris, with all expenses paid en route, to the holder of the greatest number of paid reserved seat coupons of the present ten weeks' engagement of the Frawley Co., which terminates 10. The result of the contest will be announced as soon thereafter as the coupons can be properly counted..... The Monte Carlo Girls Burlesque Co. failed to put in an appearance last week at Kernan's Lyceum, although billed in the hours open for them. Manager Kernan, however, got together a most creditable bill, including Hines and Remington, Bernard Dylis, Haves and Andrews, Polk and Collins, Chappelle Sisters, Patterson Brothers, Coakley and West, and Fields and Ward, and the patronage was excellent.

GEORGIA.

Savannah.—Alhambra Music Hall closed its doors permanently May 27. Neill Gildea, the proprietor, bought Herman Winters' interest in the New Tivoli Music Hall, and the price paid is said to be \$7,500. The Alhambra company opened at the Tivoli Music Hall week of 29.

SAVANNAH THEATRE.—The sale of seats of the Brinkley Opera Co. opened June 2. The company has been here all week, rehearsing day and night. The bill for first week, opening 5, includes "S'id Pasha," "Cavalleria Rusticana" and "Pinafore."

TIVOLI MUSIC HALL.—This house changed hands 29, and will be known in future as "New Alhambra Music Hall." Neill Gildea, proprietor; W. H. Truheart, manager; B. R. Suter, musical director; and John P. Burke, master of properties. Large audiences attended nightly. The company includes: Lizzie Miller, Gertrude Hines, Amy Lawrence, and Adams, Madeline Laverne, Howard and Earle and the Johnsons.

NOTES.—The change in the management of the Tivoli Music Hall was a great surprise to the professionals engaged in the Tivoli stock. Those who were out of an engagement week of May 27 included: John, Madison, Sefton and Deagle, St. Leon and McCusick, Adolph Gonzales and Helen Sloane. Delmaria and Orlando, of this company, joined the New Alhambra Stock..... Herman Winter, the proprietor of the Tivoli Music Hall, has retired from the show business.

Atlanta.—At the Grand, the Thanhouser-Hatch Paper Chase, with fair success 29 and week. "The Boy and the Lady" and "Runaway Wife" were presented in a most satisfactory manner. "Trilby" and "Fernelille" are the offerings for week of 13. Lucille Morrow will make her appearance 5 as "Trilby."

SPRINGFIELD THEATRE opened May 29 to the capacity of the house and enjoyed good returns the entire week. "The Little Lamb" was received with such favor that Manager Rider has decided to retain them for June 5 and week. The burlesques were given in a most pleasing manner, while the olio was in the hands of clever artists who received the approbation of their hearers. Brooks and Brooks, Owsley Randall, the Darling Sisters, Ranson and Baisley, and Billy Barlow were all well received. The vitagraph made a hit. "The Lambs," with a change of olio, will be seen week of June 5. "The Boy and the Lady" and "Runaway Wife" were presented "A Race for a Wife" June 1-3, to audiences of good proportions. During the play the following specialties were seen to advantage: Peters and Walters, Theo. Stark, Jack Mahoney, Edward Dupont, and Clark and Franklin.

WASHINGTON.

Spokane.—At the Auditorium "The Turtle" played to a full house May 30. Roland Reed, in "The Wrong Mr. Wright" and "His Father's Boy," appeared to the capacity of the house 27. Bobby Gayler, in "McSorley's Twins," came to light business 24.

COMIQUE.—Opening: The Mizuna Family of six Oriental acrobats, Dale and Dalton, Claire Stanley and Mattie Nichols.

CEUR D'ALENE.—Flynn's London Gaiety Girls Extravaganza, "The Runaway Wife," will be the bill for this week. The company includes: Prof. Bartholomew's horse show opened May 29, for a week's stay.

Music and Song.

Ford and Bratton have placed with their exclusive publishers, M. Witmark & Sons, a varied line of popular writings that show the same possibilities of success as did their former efforts. Among those in work are three coon songs of widely different style. One, "Youse Honey to Your Mamma Just the Same," is a complete novelty of a pathetic ballad; another, "I Got All I Can Do to Keep My Hands Off'n You," is one very much on the swing, and "Mandy from Mandalay," a cake walk novelty. In the comic class they have "Home Was Never Like This," a quaint mock ballad, and "The Change Will Do You Good;" also "The Touch of a Woman's Hand," a serio comic affair that is "somewhat different." Their offering on the "Paradise Alley" order is "My Queen Irene," which is already being featured by leading specialists. Their better class songs are "Don't Ask Me to Forget," "At the Sound of the Sunset Gun" and "Heigh Ho," and are winning their way in the proper channels. Their story ballads, "The Old Folks are Longing for You, May," "My Sunday Dolly" and "I'm Nothing to You, May," are welcomed successes.

In signing contracts with Horwitz and Bowers, Witmark & Sons become the absolute publishers for this young team of writers, whose ballad, "Because," has won fame. This song is published in two keys, and is being introduced by the best known balladists. They are also enjoying success with their sentimental offerings, "Went You Come Back to Me?" and "You Were the One I Loved the Best." Their new waltz song, "Sweet, Sweet Love," is already an assured success. "You Ain't Changed a Bit from What You Used to Be," a pretty little home tale of Indiana, is the principal feature in the repertoire of the Silvers (who are doing it with illustrations), Raymond Moore and Emma Carus. Messrs. Witmark report in press, by the same writers, "A Little Misunderstanding with My Lady Love," a coon novelty; "She'll Never Love Another," a ballad of the war, and "The Little Church That Stood Upon the Hill."

"Just One Girl" and "Just as the Sun Went Down" are two song hits of the present year, by Kenneth and Udall, who are now writing exclusively for the firm of M. Witmark & Sons. They are being sung in every part of the United States. Among their next season's offerings are: "Just Suppose," a serio number; "Honey Little Black Boy Dan," "Is You Gwine to Throw Your Baby Down," a coon song with a running refrain; "As It Was of Old," a ballad, and "Just at the Break of Day," while a companion song to "Just as the Sun Went Down," is entirely different in theme and style of melody. It contains enough novelty on its own account to warrant its success.

"You Got to Play Rag Time" and "Jesse When I Was Young," Maude Raymond's two hits at the Hammerstein Victoria, are composed by A. B. Sloane, who also wrote "My Irwin's greatest success, "When You Ain't Got no Money, Well, You Needn't Come Around." Mr. Sloane is spending the Summer at Malden, Mass., and is completing a number of musical works for the coming season.

Edna May Spooner has been making a big success with Nat Mann's "Open Your Mouth and Shut Your Eyes," with stereoscopic views. George Wilson is doing Gillespie and Edwards' character song, "Oh, Sinner, Be a Sinner." It is also in rehearsal by Lew Dockstader and Melville and Stetson.

George A. Norton and James W. Casey are a new team of writers that are rapidly coming to the front. Their song, "In the Shenandoah Valley," is being sung with success by Anna Wilkes. "Where is My Boy Tonight?" is the principal hit of Garry and Walters, the song illustrators. They have also written a ballad for Will H. Thompson, entitled "Sing Me a Song of the South," which he will feature with Primrose & Dockstader's Minstrel next season.

Ben Harney's new rag time song, "Cake Walk in the Sky," has caught on. It is being done with success by Maude McIntyre, Shayne and Worden, Carroll Johnson, George Wilson, Melville and Stetson, LeClair and Hayes. Gracey and Burnett are singing his "Tell It to the Wind."

"The Girl I Left in Dixie," by Howard Wall and Sam Speck, is becoming popular.

Dillon Brothers have a new success in "Large Front Room on Broadway." Billy Van is singing it on the Pacific coast; Fields and Ward are singing it. It tells an honest home story, and on that account, if for no other, will attain popularity. It is being sung by Irene Franklin, Messrs. Oliver and Fay's song, "Oftentimes," and "Dearest Mine," also "Lindy" and "We Want Our Mother, Dear," are in the hands of well known singers.

March and Sarella have put on a new act, and are using the following song successes: "Hottest Coon in Dixie," "Sweet, Sweet Love," "Brown Skin Baby Mine," and "Cinderella."

The Viona Sisters are featuring "Because," "When You Ain't Got no Money, Well, You Needn't Come Around" and "Look On Yer Coon, Oh Babe!" Conterno's warspectacle, "Battles of Our Nation," is the chief attraction at Midland Beach, where the amusement season opened on May 29.

Fred K. Jones has issued a new cake walk, entitled "Nigger Heaven."

Nelle Bergen, as she is known on the comic opera stage, has secured a divorce in Fargo, N. D., from her husband, James D. Bergen, a glass manufacturer, of Meriden, Conn.

Howley, Haviland & Co. have established a branch office in the Madison Hotel, Chicago, Ill., where professionals can find all modern accommodation. Kitty D. Miley, of Scanlon and Miley, are featuring the "Darkey's Home, Sweet Home" at Keith's Theatre.

CONNECTICUT.

Hartford.—Vaudeville for the week of May 29, at Parson's, did not draw as well as the two previous weeks, and it ended June 2. The card presented included: Deets and Don, dancers; Viola Sheldon, vocalist; Stine and Evans, sketch team; W. H. Harrington, monologue; Cherish Simpson, singer; Grans Bros., "And Towns Rubber;" Collins and Brennan, sidewalk conversation, and Nelson, Glenscotti and Demoni, in "Frolics in a Cafe Chantant." Frank Daniels, in "The Wizard of the Nile" and "The Idol's Eye," 3, afternoon and evening, gave an excellent production of both comedies to appreciative audiences. Maude Adams, in "Romeo and Juliet," is due 10.

AT THE CHUTES AND WERDER'S PARK the attendance has been on a good paying basis. The vaudeville presented: Lew Worth, the Quigleys, Elton and Norine, Mudge and Morton, Jones and Sutton, the music being furnished by Edwards' Female Orchestra.

BUFFALO BILL'S WILD WEST is due 13.

Bridgeport.—At Smith's Theatre the formal closing of the season occurred May 29, 30, when Albert M. Aperry's "Apprentice Blossoms" was presented by local amateurs and professionals, and big business ruled at all three performances. The season just closed was the most successful that this theatre has ever experienced. The house will re-open Aug. 14. Manager Smith has finally secured the lease for a period of five years, with the privilege of extensions. His lease includes the ball rooms, lodge rooms, restaurant, etc.

meyer, William Clifton, P. C. Foy, Louise Muller, Dorothy Thornton, Marian Vance and Amy Muller.

meyer, William Clifton, F. C. Foy, Louise Muller, Dorothy Thornton, Marian Vance and Amy Muller. An excellent vaudeville was furnished by F. C. Foy, Amy Muller, "Tommy" Baker, Jeanette Elliott and John Woodell. This attraction practically closed the house for the season, with the exception of a rental for the Battle High School. . . . At the Lyceum Theatre Drake's Band gave its weekly concert June 2, to increased business. These concerts

will only be given through the month of June. The theatre will open for the season of 1900-1901 August 1st. George Taborer, the Minstrel, will be the attraction, followed by the Elroy Stock Co., for a week of 28. . . . Buffalo Bill's Wild West comes. The show has had a very advance sale and the public schools closed for the day. The children of the Presbyterian system viewed the parade from an excellent location on the Central street.

Pateraster.—The Broadway Burlesques closed a fairly successful week at the Bijou 3. The house is closed for the season.

Words of Players.

—Nat C. Goodwin and Maxine Elliott presented "The Cowboy and the Lady" at the Duke of York's Theatre, London, Eng., under the management of Chas. Frohman, June 3. They were accorded a most cordial welcome by an audience completely filling the theatre. The play, however, is generally condemned, and it is feared it will not be a success apart from the great hits made by Mr. Goodwin, Miss Elliott, and Harry McIntosh.

—Director Heinrich Conried, of the Irving Place Theatre, this city, sailed for Europe June 6, accompanied by his wife. Herr Conried is going to Berlin, where, on June 15, he is to meet many of the leading actors and actresses of Germany and Austria, with whom he will make arrangements for their appearance with his stock company next season. Herr Sonnenthal will next year play an engagement of one week in this city.

—Augustin Daly, according to a cable from London, Eng., has quite recovered from his recent illness, and has gone to Paris for a few days with Mrs. Daly and Alva Rehan. He will return on June 20 for the hearing of the case against George Edwardes, resulting from a dispute regarding sharing the profits of Daly's London theatre, of which Edwardes is the owner and Daly the lessee.

—The Duke's Theatre, Toledo, O., which has been in the hands of a receiver for the past year, was sold at public auction June 8, and was purchased by A. L. Wilbur, of comic opera note. General Manager Geo. H. Nicolai, of E. D. Stairs' circuit, informs us that it will probably be added to their chain of theatres.

Brown & Foreman are booking next season tour of "A Soldier's Sweetheart," in which Winnie E. Allen will be starred.

—Blanche Walsh has come into possession of the jewels left by the late Fanny Davenport, the stated price paid being \$10,000.

—Mrs. George C. Shults is suing her husband, Ezra D. Shults, a theatrical manager, for an absolute divorce.

—Mrs. Clara Jacobowski has been granted a divorce, in England, from her husband, to whom she was married in this city in 1893.

—Augustine Comedians closed on June 9. Whitt Maher will visit in Chicago a few days, and will probably spend a week in Toledo, O.

—John R. Price has signed with Harry F. Lee's Comedians as business manager for the Summer season. He will also produce his latest farce comedy, "The Great American."

—Master Robbie Levering, only son of James Levering, of the Bowdoin Square Theatre Stock Co. of Boston, died very suddenly at his home in Everett, Mass., Saturday, June 3.

—T. H. Winnett has secured the sole agency of

"White Passion," "The Waifs of New York," "Red Whiting and Blue," "Chain Lightning," "Wolves of New York," "A Southern Romance," "The Great Brooklyn Baseball," "The Humming Bird," "The Night of the Hunter," "The King of the Mountain for Life," "The Indian," "Lost in New York," and all the plays of Miron Lefkowitz.

"—Wheels Within Wheels," by R. C. Carton, had its first representation May 23, at the Court Theatre Company, with Charles Fox, Thelma Houston and T. B. Hubbard in the cast. This comedy has been secured for America by Daniel Frohman.

"—J. K. Tillotson will produce a new play at the Fourteenth Street Theatre, late in August, entitled "Bonds and Paucities." Theo. Roberts has already been secured, also Selma Herman and Margaret Dale Owen.

"—Charles H. Dempsey, of the May Irwin Co., at his home in Lowell, Mass., seriously ill with typhoid fever, and his recovery is very doubtful.

"—Theatrical manager John W. Gault has a season of forty weeks at St. Joseph's Mo., on June 1. Chase & Lester will have two companies on the road next season, opening both early in August, equally well equipped with new plays and scenery.

"—Blanche Monilton and Marie Booth Russell have been re-engaged for Robert Mantell's company.

"—Ida Glenn will play Queneau, in "Weba London Sleeps," next season.

"—Mrs. Tony Denier, formerly Mile. Auried, premier danseuse, who came to this country from England with Max Strakoske, is at present very low at her husband's residence, in Chicago, with violent rheumatism.

"—Carl and Theodore Rosenfeld have leased the Metropolitan Theatre, London, Eng., and will open it in September with the Libellules.

"—Lillian Dix goes with J. J. Rosenthal next season.

"—Frank Tannehill Sr. is at present in the Pro Graduate Hotel, Second Avenue and Twentieth Street, this city.

ALABAMA.

Birmingham.—The Night Owls, May 2 closed O'Brien's Opera House for the season.

EAST LAKE.—This popular resort, sparkling with innumerable colored lights strung in the tree tops under a blaze of glory 29, with a high class vaudeville bill, which was presented to S. R. D. Every act met with approval and if it continues to enjoy the patronage throughout the summer the East Lake has every reason to warrant the conclusion that the season will be a broad and complacent one next September. Ellsworth and Hurt were the headliners, and their bright sketch, "Domestic Fum," proved a good vehicle for their actions. Burns and Sisters have been a strong drawing card, and their comic work has been warmly appreciated and certain calls nightly. The musical specialists, of W. J. Cook made a favorable impression, at Sam Adams, monologist, scored an immense hit. On the whole the opening was one of the best East Lake has ever had.

It has received this week the smile of Gen. Pershing, that the season will be a very successful one. The people for next week were Purcell and Maynard, the Mazziontis, Geo. Yoeman, Ailyn Roberts as the Alien Children.

The HERMIT, headed Billy Sprague and Will W. Brown, treasurer of O'Brien's, 2, was a big success.... Prof. Fred. L. Grands leave for New York this week and will visit his home near Scranton, Pa., before returning. He has been leader of the orchestra at O'Brien's for a number of years and it is understood that he will officiate at the same capacity next season.

Mobile.—The second company of the Southern Amusement Syndicate, comprising the Fauvel Sisters, La Clare, La Nardie and Ribb, and the twins, Feed and Lazelle, opened to a large audience, May 10, here, and during the first week, much more than they expected to draw. They are the same company the week of June 5.... Y. M. C. Auditorium—a museum and side show, by amateurs, May 30, drew a crowded house. Every trace from the dwarf to the giant and from the latrine to the lion beauty, was represented, and a large sum netted.

Montgomery.—McDonald's Theatre has been provided with numerous electric fans and will open May 20 for a season of light Summer amusements. An attractive vaudeville bill was presented, and the management was doing first class business. It was good. An effort has been made to provide a new bill each week during the Summer, and a circuit comprising the larger cities in this section has been formed.

Kelth's Union Square Theatre.—General Humidity aimed a body blow at patronage here on Monday, June 5, and fetched up below the belt, the house being hardly half filled when the excellent selection of high class entertainers passed in review. Ching Ling Foo was the coolest person in the house when he got down to silk pajamas for the production of his miniature gold fish tank, and that, with his other wondrous tricks, stirred the house to its accustomed enthusiasm. He began his sixth and last week Monday, but it is more than likely that patrons will continue marveling at his astonishing feats of necromancy until he plays a return engagement. Edmund Hayes and Emily Lytton continued "A Wise Guy" as their second week's offering, although programmed for their "Ingomar" travesty. The decision is commendable, as the uncouth humor of Mr. Hayes has brought him into renewed favor with these audiences who can well be satisfied with a later revival of his travesties. Miss Lytton is an ideal companion in the sidesplitting farce. As for Hayes, his comedy work is simply immense. Morton Kopp and Reville repeated their proverbial hit. Morton got down to hot weather regalia by dispensing with his sea grass wig, and enlivened his always clever innuendo by considerable impromptu comedy. In which Miss Morton was a quick and witty participant. The lady wore a handsome new gown, and when they got down to their ragtime originality the audience was loath to allow them to give way to the next in line. McIntyre and Heath switched their black face offering to "The New Recruit," and repeated the pronounced bit their work invariably merited. The audience was continually convulsed with laughter, and their hit was one of the most substantial in the list. Isabelle Cotton and Nick Long, who are featured on the bill, won an abundance of applause. Miss Cotton's imitations of Johnstone, Bence, and Anna Held were particularly clever, and her character impersonations won merited approval. The American biograph showed a brief picture of Baby Clark, the kidnapper, which served to satisfy the curious. The picture list for the week is almost entirely new, and the bill was completed by specialties engaging Saxon and Brooks, Lew Palmer, Sig. Albert, Keely Brothers, Hill and Hill, and the Hill Sisters.

Casino.—Enough vivacity and acrobatic exertion was infused into the performance of "The Jolly Musketeer" on June 5, the opening night of the piece's present engagement at this house, to distress almost any mortal on a far less torrid night, but Jefferson De Angelis and his assistants appeared unconscious of the merry race being run by heat and humidity, and their work possessed all the snap and vim of mid season efforts. Full of uction, and well blessed with that happy faculty of making his work appear so thoroughly spontaneous, Mr. De Angelis again made an emphatic success as the supposedly valorous lieutenant of the King's Musketeers. Harry Macdonough interpreted his original role and kept pace with the star in cleverness and in the joint lowering caber, which were indulged in. Hilda Clark is a new member of this company since its last appearance here, and she proved an able and pleasing acquisition. By the charm of her presence she gave additional interest to the character of Eve, and her singing was conspicuous for its earnestness, and her singing was commendable. Marie George is another newcomer in the cast, and considerable pleasure resulted from her efforts. She was indefatigable, and her dancing with the trio was fully recognized by the audience as an exceptionally good contribution, while her work throughout was rewarded in full proportion to its merits. Van Rensselaer Wheeler did some very praiseworthy vocal work, and his solos were much enjoyed. Because of the changes in the company the cast is now given: Francois, Marquis de Chantilly, Van Rensselaer Wheeler; Henri, Count de Beaupre, Jefferson De Angelis; Capote, Windfall Blake; Antoine, Joseph Smiley; Gaston, John Dudley; Didot Blare, Harry Macdonough; Yvette, Hilda Clark; Verve, Marie George; Marie, Edith Hendee; Jacqueline, Mary Queen; Warren, George Mudge, Morrell and Evan, Stuart, "Male Patti," Lew Wells, Collins and Brien, and the Gules.

Huber's Palace Museum.—Southeast, impervious to pain, is the chief feature of curio hall. The crowd in attendance beheld him spiked to a plank and otherwise tortured, unflinchingly. Prof. Sunden, a mild reader; Henry Singer, an athlete; Wistaria, a lady magician; the Meekers, acrobats and contortionists; and Lottie, the intellectual orang outang, constitute the remaining curio hall wonders. On the stage Manager Anderson presents an attractive bill, the entertainment enlisting Ada Jones, Gaylord and Graft, the Filmore, Gorman and Leonard, May and Kennedy, Genaro and Teal, Maudie Arden, and the Sisters Levere. The week opened with a goodly attendance on hand to enjoy the programme provided for their edification.

New York.—The Man in the Moon is still the attraction here, and good business rules. It began June 5 its seventh week.

Atlantic Garden.—The Nola Family, Fields, McCabe and Emmett, Murphy and Welton, and Mimi, Plato are in the bill this week.

"EDDIE" BULL'S BENEVOLENCE.—Tuesday evening, May 30, at the Lido Theatre, was successful, as usual, and the financial returns were of gratifying proportions. Frank Dodge had charge of the stage, and he recited of the programme as follows: The Keegans, Forbes and Quinn, Haliday and Ward, Gerlie Collins, Press Eldridge, Tapscott and Taps, Chip, Cunningham and Smith, Pot and Rowe, Williamson and Stone, Otto Reynolds and Mildred Gilmore.

THE BOX TON BURLESQUERS is filling a date this week in this city.

MANAGER E. J. NUGENT has arranged with E. E. Rice for a series of ballets to be presented on the Madison Square Roof Gardens this Summer.

KLAW & ECKHARDT producers of "Ben Hur" will be given at the Broadway Theatre this Fall, contracts to that effect having been signed with Jacob Litt June 5.

Harlem.—The Columbus closed for the season Saturday evening, June 3, and will open Sept. 4.

HURTIG & SEAMON'S HARLEM MUSIC HALL is the only place in Harlem that remains open for the present week, and despite the warm weather the house was well filled, and those that were there were well entertained. The programme, which included George Fuller Golden, Ham and Nelson, Touchey and Mack, Tom Brown and Edith Hoyt, James Resio, Ford and Francis, the Three Mitis, and Dolan and Leubart. This is the last week of the season. Louis Hurtig's benefit will take place 12, when a fine bill is promised.

Brooklyn.—One more week after the current one and the Castle Square Opera Co. will close its Summer season at the Montauk Theatre. Its stay here has been a very successful one in every way. The company's selection for the fifth week is "Armen," and was witnessed by a large audience. The programme, which includes Cohen and Gardner, operatic duettists; Davenport Brothers, in a sketch, entitled "The Trump and the Bar-Tender"; the Mitchell Sisters, soubrettes, are one of the features that took with the audience. "The Club," entertainer, proved another prime favorite; Bennett and Rich have new illustrated songs; Derendo and Breen, cab jurglers. The performance concludes with a burlesque, containing skits of the metropolitan successes, in one scene, entitled "Way Monte Carlo," which served to introduce the entire company. Marie Richmond takes the leading role, and she plays it with a dash and vim that catches the house. Dave Lewis, a well known German comedian, also has a prominent part in the burlesque. The Star Theatre is a cool house during the warm weather, as the large electric fans in constant operation keep the house at least ten degrees cooler than it is outside. Next week, the Bon Ton Burlesquers,

Empire Theatre.—His Excellency the Governor, now in its third week at this house, is still doing well. Robert Eeson has retired from the cast, and has been replaced by Richard Bennett.

Mines's Bowers Theatre closed June 3.

Tony Pastor's Theatre.—This house suffered from the heat wave which struck the metropolitan district on Monday, June 5, but a very good attendance was in line to enjoy the new bill which Manager Pastor has provided for the current amusement of his loyal patrons. Tony Farrell, assisted by Jennie Leland, heads the bill with a presentation of John Morton's one act comedietta, "Sophie T—." He was warmly greeted by friends gained through his stellar efforts in the dramatic field. Carrie Scott scored her usual hit through her original methods and clever work. She roused the audience to enthusiasm on several occasions and scored a total of strong success. The clever acrobatic comedy work of Jay Fields and Mimi Salina won for them substantial recognition; both work hard and succeed in contributing an act of unusual entertaining qualities. Edwin R. Lang returned to friends made through previous clever work, and renewed the hit which is his accustomed portion; his witty monologue and clever songs were much appreciated. Lillie Western was at her best and won success through her artistic musical comedy. Dan Gracie and Ada B. Burnette presented their lively comedy act to a rousing success; Miss Burnette's singing was a particularly pleasing feature of the act. Antonette Cyr and Eddie Hill, a brace of clever juveniles, sang their way to complete success. Hedrix and Prescott scored one of the hits of the bill with their attractive singing and dancing specialty. Hedrix is an unusually clever dancer, and has a capable assistant in Miss Prescott, who dances cleverly. Herr Bruno Armin and Bertina Wagner scored their usual hit through the medium of sweet singing. The incidental musical comedietta, "Her Military Engagement," Miss Wagner was especially strong in favor, her singing being repeatedly eulogized. Eldora and Norine gave their juggling act, and Frye and Allen were seen in a comedy sketch, "A Rich Woman," both numbers being heartily applauded. John Walsh, comedian and vocalist; Sanatara, a comedy jay, and the Madison Brothers presented specialties which were appreciated according to merit. The Nawis come next week to head the bill with their ideal character sketch, "One Touch of Nature."

Proctor's Theatre.—Despite the torrid wave which prevailed June 5, this popular resort was kept surprisingly cool, and those who braved the heat and came within its portals were well repaid. The feature of the bill is furnished by the Four Cohans, in Geo. M. Cohans' sketch, "Running for Office." As usual, the sketch went with a hurrah, and the Cohans added new admirers to their already long list. Gertrude Coghan appeared in a sketch, entitled "A Stage Struck Girl," and, with the assistance of James W. Bankson, Taylor Granville, John Ward and Emmett Sheridan, gave a pleasing performance. Fisher and Carroll kept the audience in good humor with their Celtic wit. Robert and O'Brien, in a musical comedy act, were well liked. Other good numbers were furnished by Garmella and Shirik, comedy duo; Ford Brothers, dancing act; Adeline Routino, soprano singer; Tom Hefron, one legged dancer; Kittle Bingham, vocalist; Nodine and Emery, comedy act; Delaphone, comic; Master George Mack, boy leader; and Helen, comic singer. Today's act views were also given. The usual Sunday concert was given, to good attendance. The bill was: Jos. Hart and Carrie De Mar, Flo Irwin and company, Wright Huntington and company, Fisher and Carroll, Jos. Flynn, Hayes and Baney, Tom Keener and Nodine, Nodine and Baney, E. A. Mudge, Morrell and Evan, Stuart, "Male Patti," Lew Wells, Collins and Brien, and the Gules.

Elmira.—At the Rialto Music Hall Shaw and Richards, Emery and Russell, Edna Burnette, Franke La Marr and Texola are announced to appear in the current week. The vaudeville entertainments advertised to be given at Eldridge Park during the Summer months will commence June 13. Business at the Queen City Gardens continues good and promises to increase as the weather grows warmer. Buffalo Bill is accounted the greatest attraction of the near future.

Utica.—At the Utica Opera House Sousa's Band closed the house for the season May 29, with a fine concert to splendid house.

Poughkeepsie.—Columbia Opera House is dark. Buffalo Bill's Wild West comes June 8.

Chicago.—Hot weather is here. Nearly all the regular houses are closed or making preparations for furnishing Summer style of amusements. Three more houses are added this week to the list of "Jarks." They are the Bijou, Olympic and Haymarket. The first named put on John L. Sullivan and his company for two performances Sunday, and then closed its doors. The principal novelty is the arrival of Maude Adams at Powers', in "Romeo and Juliet." She will remain but a week, and then "Because She Loved Him So" will go on for the Summer. This week closed the engagement of "A Runaway Girl" at the Grand, and the Summer production, "Arizona," by Augustus Thomas, will come. "A Club's Baby" seems to be quite firmly ensconced at McVicker's, while the Dearborn and Hopkins' will retain dramatic stock, the latter interspersed with vaudeville, and the Castle Square Opera Co. will remain at the Studebaker. Ward and Vokes put on one new burlesque at the Great Northern, and business of the past week has shown plainly that this is the frayed end of the season. Three of the houses have had a continuous run of S. R. O. while the others have fared better. This does not apply to the roof garden and Summer gardens, which have picked up in proportion as the others fell off.

POWERS'.—Maude Adams' much heralded engagement in "Romeo and Juliet" has arrived. It is for but one short week, but it looks as if several weeks of ordinary business would be jammed into that space of time. Strange to say one thing which hurt the attraction for a time was its great success in other cities. A large portion of the public seemed to think it would be useless to attempt to get within a hundred feet of the doors, and the audience was consequently not so numerous as it was to expectations. But after Manager Harry J. Powers advertised that there were still seats to be had, there was a rush to get them. "Trelawny of the Wells" was something of a disappointment, especially during its Chicago engagement. For some reason or other the play did not take as well as it did in New York, despite the splendid performance it was given by the Lyceum Theatre company. "John J. McGuire" took up the first part of the fourth and last week of the company's engagement, and "Trelawny," the latter laid neither of them packing the house. Next week "Because She Loved Him So" will go on for the Summer.

McVICKER'S.—In "The Club's Baby" Manager Jacob Litt apparently has a farce that will do to hold for some time, but the week's business being taken as a criterion. The piece has been trimmed, touched up and brightened since its premier, and the people are becoming settled in their roles. Without going into details, it can be said that the company is all good. As for the farce, it has faults, but it is the original in its treatment, turning an old time melodramatic theme into farce, and it is full of snap and go, bright dialogue and amusing business. Its run is indefinite.

GREAT NORTHERN.—Ward & Vokes' Company put on one new burlesque this week in place of "The Three Musketeers." It is entitled "The Back Stair Investigation," and is a travesty on the Baxter Investigating Committee's sessions. This aggregation of State Legislators has spent some time probing for scandals in the city administration, and in Lexington and Mazet, and has so far had very indifferent success. The original sessions have furnished considerable amusement, and the show managers think the travesty ought to make a great hit. "The Floor Walkers" and "Sponging Life" are retained. Business fell off some last week, perhaps due to the weather.

STUDEBAKER.—Two sterling operas of different types, but of great popularity, are sung this week and next by the Castle Square Opera Co. They are

Albany.—The continued hot weather is having its effect on the attendance at the theatres. The Empire Theatre had the Wilbur Opera Co., in a number of popular operas, such as "The Grand Duchess," "The Mascon," "Olivette" and "The Two Vagabonds," during the past and concluding week. Business was rather light. Sousa's Band gave two concerts on Wednesday, May 31, to good sized audiences. The programme given elicited much applause. This theatre will remain closed until June 14, when Maude Adams and supporting company will present "Romeo and Juliet." The house has been entirely sold.

HARMANUS THEATRE makes no further announcements, and is closed for the season.

PROCTOR'S LELAND has essayed for the Summer months light comedy by the Frederick Bond Comedy Co. The week's closed showed gratifying results, notwithstanding the heat. "The Rajah" was the play 29-31, preceded by a curtain raiser, "Her Last Rehearsal." "A Glimpse of Paradise," and "Barbara" as the curtain raiser, was the bill June 1-3. W. J. Mills and Master Joe Whiteley appeared between the acts. The current week will witness the comedy, "Three Hats," with a curtain raiser, "Jerry Burke," for the first half, 5-7, followed by "Uncle" and the curtain raiser, "Book Third," 8-10. Besides Mr. Bond Messrs. Elmer, Terrell and Adams, and Messrs. Miltard Nesbitt, Vincent and Rowland will appear in the casts.

THE GAITY THEATRE, under the management of Wm. H. Miles, for the Summer is giving high class vaudeville to the entire satisfaction of good sized audiences.

Buffalo.—At the Lyceum Theatre "The Gelash" is being sung this week. The cast includes Charles Dabny, Edith Murrill, Leonard Walker and Maud Williams. "The Highwayman" was beautifully presented last week. Patronage is fair. The season will probably extend and a fortnight longer.

SHAW'S GARDEN THEATRE.—Cissie Loftus, Lillian Hillkirk and George Paxton, in "Dropping a Hint," closed their tour of the Great Northern, Sawtelle and Duffy, Six Benets, Harrigan, Grant and Grant. Business continues great.

EMPIRE THEATRE.—Frohman-Ellis Co. present "Jealousy" and "Kathleen Mavourneen" this week. Attendance is encouraging.

The Great Northern.—The show is extensively billed to appear at the old Driving Park June 15-16. The show started from its Winter home at Peru, Ind., April 29 and has been doing nicely throughout Indiana and Pennsylvania. Joseph E. Girard, formerly of the Great Northern, is manager of the show. Wood Beach this year, and for the principal current attraction Dona Thompson, high diver. Marshall P. Wilder and the Sidmans were the Shea favorites last week. Mr. Wilder also entertained at the Buffalo Club 3. Summer schemes are thriving at all houses on Court Street and Wonderland, where paint and soap will soon be the ruling cards. The concert hall keepers have influenced the Mayor and Corporation Council to frame an ordinance much to their liking instead of the one threatened, containing many restrictions.

Syracuse.—At Winding Opera House Sousa's Band had a fair attendance May 29. Maude Adams will present "Romeo and Juliet" June 13.

BASTABLE THEATRE.—The American Opera Co. to good business past week, presenting "Said Pasha" and "Fra Diavolo," to which will be added "The Bohemian Girl" for the current week.

Grand Opera House.—J. H. Tynan will have charge of a benefit for the Woman's Union, at this theatre 9, presenting the last act of "Cyrano de Bergerac," and the comedy "Uncle John."

ILLINOIS.

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STUDEBAKER.—Two sterling operas of different types, but of great popularity, are sung this week and next by the Castle Square Opera Co. They are

Gilbert & Sullivan's "Pinafore," the pioneer of its class, and Mascagni's "Cavalleria Rusticana." The casts will include Frank Moulton, George Chapman, Tom Greene, Henry Norman, Harold Butler, Miss Huntington, Mary Carrington, Bessie Fairbairn, Anna Johnson, Laura Millard, Mary Luck, Reginald Roberts, V. G. Stewart, Maud Lambert. "The Bohemian Girl" did a splendid business during its second week also.

DEARBORN.—The stock this week revives "A Night Out." This organization, under the career management of James Jay Brady, appears to equally good advantage in light or serious vein. The present farce enlists the talents of Emmett Corrigan, Brandon Hurst, Chas. B. Hawkins, Edward Mackay, Geo. Lockwood, Louis Haines, William Dills, Julia Stuart, Emma Butler, Mamie Ryan, Eleanor Carey, Pearl Seward, Agnes Folia. "A Charity Ball" drew first class houses last week.

HOPKINS.—Melodrama has been on the cards here for some time now, and the present week is no exception. "The Silver King," full of thrills and shocks, is the production of the week. The biograph, the Manhattan Comedy Four, Jesse Merricks and the Dartsos comprise the vaudeville end of the programme.

GRAND.—This is the third week of "A Runaway Girl." Business has been only fair. Next week "Arizona" is given as first production. The biograph, the Manhattan Comedy Four, Jesse Merricks and the Dartsos comprise the vaudeville end of the programme.

MASONIC TEMPLE ROOF GARDEN.—If there is any place which should be reached by cool breezes, it is the Masonic Temple Roof, the highest point in the city. Interesting vaudeville, with other accessories, has been assisted by the weather in attracting the crowds. Manager J. J. Morduck this week offers a real novelty. It is a little musical comedy, entitled "A Model's Mudge," written by George Ade. Harry Woodruff, who has been with Daniel Frohman's Lyceum Theatre Co., up to the time of its disbandment last Saturday night, will put it on, assisted by Melville Ellis and Hilda Keliher. The last also a "Frohmanite." Others are the Four Juggling Johnsons, Valmore, Windom Quintette, Polk and Kolins, Maude Beal Price, Nielsen Sisters, Scott and Wilson, and Stover's Electro-Scenic Tapes.

CHICAGO OPERA HOUSE.—Ida Mülle returns this week to the scene of earlier triumphs as one of David Anderson's extravaganza stars, and is top liner of the vaudeville bill. The others are Howard and Emerson, Lew Hawkins, Harris and Fields, "Esmeralda," the Garmellas, Eva Tanguay, Mason and Francis, Signor Zoli, Rafael's Boys Band, La Felle and Pollock, the Little Murphy Comedy, Murray Twin Sisters and Goodall and Kemp. Hot weather has had its effect on the attendance.

SAM T. JACK'S.—The "Forty Thieves" Co. is here, with Karina and the Foni Brothers featured. The "Forty Thieves" is the curtain raiser. The Chow Chow Co. wound up to good houses.

SANS SOUCI PARK.—This new resort has opened up with a boom. Marie Jansen, Bryant and Burrows and M. E. Prospetto and her educated horses are vaudeville features.

CLARK STREET MUSEUM.—The following are the vaudeville attractions are open. Here is the list of the vaudeville performers: Harris and Walters, Clarence Vance, Lawrence Sisters, John J. Tierney, Allan Schrock, Satsuna, McGinnis and Regan, Lester and Stephens.

WHITE'S LONDON DIME MUSEUM.—The following are the vaudeville attractions are open. Here is the list of the vaudeville performers: Harris and Walters, Clarence Vance, Lawrence Sisters, John J. Tierney, Allan Schrock, Satsuna, McGinnis and Regan, Lester and Stephens.

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DEATHS IN THE PROFESSION.

JAMES K. KEANE, a well known actor, died May 31, at his home in Providence, R. I., from consumption. Mr. Keane was born in Philadelphia, Pa., forty-seven years ago, and made his first public appearance in the Walnut Street Theatre, of that city, with Lotta in the stock company of that house. He early showed considerable talent, and was assigned some important positions in the productions in which he participated. He traveled with "Around the World in Eighty Days" in the seasons when that famous production was the new season's popular. He belonged to the Frohman forces, and was in the productions of "Killing Kike," and with George Rignold in "King Henry VIII." He was associated for three years with such well known players as Mrs. E. L. Davenport, W. E. Sheridan, Mr. and Mrs. Charles F. Hall, P. A. Anderson, G. W. Howard and Roland Reed. He played in support of all the popular stars of the day, including Edwin Booth, Charles Fechter, Barry Sullivan, Edmund Connor, Joseph Jefferson, C. W. Condit, J. L. Toole, J. S. Clark, J. T. Raymond, Mr. and Mrs. William J. Florence, Fanny Davenport, Clara Morris, Charlotte Cushman, Januscheck, Modjeska, Nelson and others. For a number of years Mr. Keane was engaged in presenting plays in Boston, Worcester, Providence, and Pawtucket, and rapidly advanced to the front of that manager's companies as an actor of ability and versatility. He played leads for the most part, but was equally proficient in heavy and character parts. He opened Manager Lothrop's Providence house with "The Banker's Daughter," and the Pawtucket Opera House, under the management of Mr. Lothrop, in "Kentuck." With him in this stock work was associated his wife, Alice C. Roberts, whom he married in Pittsburgh, in 1883, while travelling with the latter's father, and Charlie Rogers in "Pascate and Diamonds." Mr. Keane and then began on the stage a little over a year. During the season of 1897-98 Mr. Keane acted as stock manager under Mr. Goodnow, with the stock company in the Grand Opera House, Boston, where he assumed small parts at times. At the beginning of the season just past, Mr. Keane and his wife had engaged to play with the Hopkins Stock Company in New Orleans, but on account of his failing health he was obliged to change his plans. He assumed the management of the Star Theatre, Providence, under Mr. Allen, the proprietor, until January, when he broke down completely, and was forced to retire. His wife and a six year old son survive him. The remains were interred June 3, in the family plot in Grace Church Cemetery, Providence.

JOHANN STRAUSS, the well known composer, popularly called the "Waltz King," died June 3, in Vienna, Aus., from inflammation of the lungs. He was born in 1825 in Vienna, and was the eldest son of Johann Strauss, who was known as the "Father of the Waltz." Johann, the younger, was the most distinguished of three brothers. He followed, against his wishes, his father's footsteps. Strauss intended young Johann should follow a mercantile pursuit, but through his mother's aid he was enabled to take music lessons, and at the age of eight years he composed and played a waltz on his father's birthday, and so delighted his parents that his career was decided on. At fifteen he was an excellent violinist, and had mastered the technique of composition and counterpoint, and in 1841 he was a violinist in his father's orchestra. In 1844, at the age of nineteen, he had his own orchestra, which was a rival to his father's. He followed, and little wrangling over the merits of father and son, declared each equally worthy of patronage. When he was twenty-three years old he had published more than 200 musical numbers, among them the famous Kathinka polka. At the age of twenty-six, by the death of his father, he inherited the latter's orchestra and united it with his own. His fame then was European, and in 1855 he was commanded to St. Petersburg by the Emperor of Russia and entrusted and captivated the subjects of the Czar at Tsarokoe Selo. Visits to London and Paris followed. He was a member of the Imperial Russian Orchestra was one of the chief attractions. Johann had then given up his baton, except for extraordinary occasions, or the production of some new composition of his own. He had on his marriage, in 1862, to the Hungarian cantatrice, Henrietta Treffz, been appointed by the Emperor to the Emperor of Austria, and he yielded his baton to his brothers Josef and Eduard. He had inherited a comfortable fortune from his father, and as years wore on this was vastly increased by his copyright receipts and the profits of his orchestra. His golden jubilee was celebrated at Vienna, and last year, fifty years after he first took up a baton at Comayer's Casino, at Hietzing. Among his best known compositions are: "The Beautiful Blue Danube" waltz, "New Vienna," "Morgenblätter," "SOUNDS from the Vienna Woods," "The Golden Leibel," "Weimer-Bonbons," "The Well and Gessing," and "Carneval." Botschafter." For the last quarter of a century he wrote chiefly operettas, including "Die Fledermaus," "The Merry War," "Prince Methusalem," "The Queen's Lace Handkerchief," "Gypsy Baron" and "The Gypsy King." He produced "Ritter Pasmann," which was of a higher class, but it met with slight success.

LIZZIE CREESE (Mrs. John T. Burke), a well known actress, died suddenly June 5, at her home in this city, from paralysis. Mrs. Burke, whose maiden name was Elizabeth Perry, was born in Philadelphia, Pa., in 1848, and made her first appearance on the stage at the Walnut Street Theatre, that city. In 1864 she was married to Thos. A. Creese, who was then in a mercantile business, but later went on the stage. Mrs. Creese remained with the Walnut Street Theatre Stock for a number of years, and became a member of the latter's company at that house. Since then she had played with many of the prominent road companies, and for the last few years had again been identified with stock companies. About twelve years ago Mrs. Creese was married again (her first husband having died), and for a number of years she lived with her second husband being John T. Burke, a well known actor, who, with her daughter, Victoria Bateman, survives her.

HATTIE BELLE (Mrs. H. A. Leach), a variety performer, died June 3, at her home in this city, from pneumonia. The deceased, who was this year twenty years of age, was formerly of the Belle Sisters, but for the past four years had been doing a musical act with her husband, under the team name of the Two American Belles. Her husband and two sisters survive her.

JOSEPH HOWARD, a variety performer, was found dead May 30, in his room in his boarding house, this city. The body had begun to decompose, and it is supposed that the man had been dead for at least two days before the body was discovered. Mr. Howard was about thirty-one years of age.

THOS. RICHARD MORRIS, a variety performer, died May 26, in San Francisco, Cal., aged sixty-two years. He had been in the business for many years, and was formerly of the teams the Morris Brothers and Mulligan and Morris. He had played the leading houses in this country, and twenty years ago played with Moore & Burgess' Minstrel in London. Eng. For the past ten years he had been on the coast, playing in the various variety houses.

UNDER THE TENTS.

ECHOES OF ELTON BROS.' CIRCUS.—We are still doing good business, and everybody is loud in their praise of the show. More seats are being built at headquarters (Smithfield, Pa.), in order to meet the demand. Our manager, Sig. Elton, is making a hit everywhere with his aerial acts. O. K. Taylor, Jr. joins June 8, and takes charge of the advance force. Everybody's friend, "The Old Reliable," is always on hand, and all our happy.

ROSTER OF CAR NO. 3, Walter L. Main's Circus.—Fred McManis, manager; Joe Keener, boss bull poster; James Adkins, assistant; Henry Raabe, biographer; Harry S. Morris, banners; Wm. West, Bob Frye, Amos Chrysler, Ora Snyder, Frank Sparks, John Arnold, Lou Johnson, John Sullivan, Roy Dimmick, bill posters; Charles Rhoades, programmer; Ross Yaut, paste maker; Tony Crandall and Ralph Root, special lithographers.

COL. C. A. FORTER, who has been the advertising agent for the Barnum & Bailey, Forepaugh and Wallace shows, has been appointed by President McKinley postmaster for Danielson, Ct., and took possession of the office May 1.

WILLIAM MACCOTY, boss property man, has re-joined the John Robinson Show, this being his second season.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, JUNE 10, 1899.

RATES.

ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O. or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUERIES OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONLY IF THE NAME OF ANY THEATRICAL COMPANY IS MENTIONED IN THE LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

O. O. Meriden.—An actor is one who acts, a stage player; therefore it is perfectly proper to call all stage players actors regardless of sex. In mentioning the members of a company, or those taking part in a stage performance, you might properly speak of them as the actors, but referring individually to a female player, you should call her an actress, as that word is included in our language for convenience.

H. B. Chicago.—It is customary to wear an evening dress suit. 2. The "ad." would cost fifty dollars.

K. H. Kalamazoo.—Address letter in care of THE CLIPPER.

J. W. G. Ashland.—All the information we can furnish will be found from week to week in our White Tent column and in our route list.

C. T. K. San Francisco.—Address Story & Clark, Chicago, Ill.

M. W. D. K. St. Louis.—Address David Montgomery, of Montgomery and Stone, in care of THE CLIPPER.

T. D. Pulaski.—We think that the company you name has closed its season. You should advertise for an attraction in THE CLIPPER. See rates at head of this column.

C. F. E. Kansas City.—We cannot attempt to decide which is the best band in the world, as there are many that we have never heard. Such decision rendered by anyone would have only the weight of individual opinion.

M. T. B. Mare Island.—We cannot furnish what you desire, nor do we know of anyone who can.

D. B. Salt Lake City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

J. H. C. St. Louis.—We have been informed that the party will pass the summer in this country.

F. W. North Bay.—After diligent inquiry we can obtain no information concerning the parties.

J. J. Q. Broad Brook.—1. A lithographer is one who prints lithographs, but the word is incorrectly used in the show business to describe one who distributes lithographs. 3. Yes.

READER.—We know nothing of the antecedents of the party. Address letter to her in our care and she may probably furnish the information you seek.

B. D. J. Hornellsville.—Address the party in care of THE CLIPPER.

ST. LOUIS.—As soon as possible.

W. J. C. Erie.—1. The Era, London, Eng. 2. Yes. 3. Address the American News Company, New York City.

L. Z. W. Carrollton.—Watch our route list.

M. R. Cleveland.—We know nothing of the domestic relations of the party named.

W. H. S. Patonia.—Address the party in care of THE CLIPPER.

H. R. Uniontown.—Your letter is very vague and gives us no idea of what line of work you expect to do. All we can advise is to advertise in THE CLIPPER. See rates at head of this column.

G. D. M. Pertham.—Address letter in our care.

L. F. D. Chesterton.—The agency you name books cards for the Castle-Hopkins-Kohl circuit.

CLIPPER READER, Providence.—Edward Harrigan and Tony Hart formed their partnership in the early part of 1871, and first appeared together in a sketch, entitled "The Big and the Little of It," at the Winter Garden, Chicago, Ill.

O. H.—Address letter in care of THE CLIPPER.

G. H. H. Bedford.—Address M. R. Kunkley, 163 South Street, New York City.

A. W. G. Chicago.—Your letter was so courteously worded we are sorry to disappoint you, but we never furnish, in answer to queries, information concerning the domestic life of professionals.

S. S. Woodbury.—The party is not at present on the road. Address the party in our care and we will advertise the letter.

F. S. W. Rochester.—We know of no publication that will furnish the information you seek.

W. J. H. Dubois.—Address letter in care of THE CLIPPER.

CARDS.

W. M. W. Cambridge.—R having opened on a false hand, he is fined twice the amount of his original ante (in the absence of any other mutual agreement), which goes to the next pot, and is debarrd from playing again for the jack pot in which the error occurred. A is entitled to the pot, the others who originally stayed having passed out. A player who throws up his hand goes out of the game for that hand, and cannot, under any circumstances whatever, participate further therein.

C. R. New York.—No; a card exposed by the dealer in the deal must be accepted by the player to whom it was dealt just the same as if it had not been exposed.

J. D. L. Easton.—The only book we ever saw that mentioned "royal flush" stated that "a straight flush is a royal flush," just as THE CLIPPER has always done; it is only another name for "straight."

D. S. Atlanta.—The rules require the cards to be cut by the player next to the right of the dealer before they are dealt; consequently the cards must be reshuffled, recut, and the dealer deals again. The proper player has no right to refuse to cut the cards.

H. E. J. Hanover.—A euchre counts only two points, whether it is a lone hand that is euchred or not.

R. F. M. Philadelphia.—A substitute is allowed on runs between wickets for any batsman who may be injured during the match.

S. B. S. Newark.—Whenever a block occurs the umpire must declare it, and the base runners may run the bases without being put out until the ball has been returned to and held by the pitcher standing in his position.

ATHLETIC.

S. Bros., Arlington.—The four contestants who rolled 57 each should roll off to decide who is entitled to the prize, the winner of the roll of taking first prize, the next highest scorer the second and the third highest scorer taking third prize. That is the proper way to settle it.

A. C. A., New York.—See answer to "S. Bros." E. M. J., Coney Island.—You can purchase such a machine from G. Spaulding & Bro., 126 Nassau Street, this city.

TURF.

P. G., New York.—Civil Service, by Reform-Bonelli, owned by W. C. Daly, ran several races in Jerome Park as two year colts on June 1, 1899, ridden by F. Littlefield, it won the Minimum Stakes, half mile, in 0:50; Maximum second, Bavarian third.

RING.

A. C. F., Chicago.—Although not literally so, it was a virtual knockout, as Walcott was unable to continue fighting, and the fight was given to his opponent.

AQUATIC.

H. G., New York.—The initial race between the yachts Columbia and Shamrock is fixed to take place on Oct. 3; the other races will follow closely.

MISCELLANEOUS.

H. C. W., Warnerville.—They are of equal rank in their respective branches of the service.

S. A. S., Dallas.—Since the resignation of Hugh Bonner no one has been appointed chief of the New York Fire Department. Deputy Chief Croker (a brother of Richard Croker) is acting chief at present.

G. J. H., Des Moines.—We do not keep records of the best time made on bicycles by one legged riders.

F. S. H., Celoron.—Explain what you mean, and we will try and enlighten you.

Chess.

WM. A. SHINKMAN.—I take special pleasure in calling your attention to our present Enigma; any opinions you may wish to express, or observations to put on record, will be welcomed.

L. A. Storch, Omaha.—"Why two moves in Prob. 2,213?" Because it takes two. You will find the key (if you do find it) very different from your supposed one.

Solutions.

Of Enigma 2,210: P to 1—K to B 4; if B P to Q 2; B to K 3; P to 3—K to B 2; P moves; 4—K to Q sq, etc.; if 1—P to K 3; 2—Q to K 3; P to 3; B to Q 2; P moves; 4—K to K 2; etc. There is no finer 4. sol. than this. "Wieder ein Selbstmord, welches in bestem Still komponiert ist," sagt D. S.

OF SAME, PART II.

1. R to his 8. K to K 3. 5. Q to K 4. P to B 5. 2. R to K 3. 6. R to K 4. 7. R to Q 4. 8. R to Q 5. 9. R to Q 5. 10. R to Q 5. 11. R to Q 5. 12. R to K 3. 13. K to R. 14. Q to K 3. 15. Q to K 3. 16. R to K 3. 17. R to K 3. 18. R to K 3. 19. R to K 3. 20. R to K 3. 21. R to K 3. 22. R to K 3. 23. R to K 3. 24. R to K 3. 25. R to K 3. 26. R to K 3. 27. R to K 3. 28. R to K 3. 29. R to K 3. 30. R to K 3. 31. R to K 3. 32. R to K 3. 33. R to K 3. 34. R to K 3. 35. R to K 3. 36. R to K 3. 37. R to K 3. 38. R to K 3. 39. R to K 3. 40. R to K 3. 41. R to K 3. 42. R to K 3. 43. R to K 3. 44. R to K 3. 45. R to K 3. 46. R to K 3. 47. R to K 3. 48. R to K 3. 49. R to K 3. 50. R to K 3. 51. R to K 3. 52. R to K 3. 53. R to K 3. 54. R to K 3. 55. R to K 3. 56. R to K 3. 57. R to K 3. 58. R to K 3. 59. R to K 3. 60. R to K 3. 61. R to K 3. 62. R to K 3. 63. R to K 3. 64. R to K 3. 65. R to K 3. 66. R to K 3. 67. R to K 3. 68. R to K 3. 69. R to K 3. 70. R to K 3. 71. R to K 3. 72. R to K 3. 73. 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MAJOR LEAGUE.

The Cincinnati scored another victory June 1, although they were outbatted by the New Yorks.

The latter put up about as poor an article of ball as has been their lot to do this season. Not only did they have players to win by making costly errors, but they played in a listless and stupid manner. A team from the corner lots could not have done much worse than they did. Yet there are some very clever players in the local team.

Although New York did outbat Cincinnati the former's fielding was so good that the New Yorks were, and when the locals needed one to send in one or more runs it could not be made. Colchough was batted safely eight times, including two doubles—Beggars by Beckley and one by Corcoran, gave them runs on base, made three plays and struck out three men. New York made seven safe hits, including doubles by Wilson and O'Brien, and Phillips, who gave two bases on balls and struck out one man. New York made four fielding errors and committed two Time of game, 1 hr. 50m. Score: New York..... 1 0 0 0 0 0 0 0 0-3
Cincinnati..... 0 0 1 2 0 0 0 0 0-6

Baltimore vs. St. Louis.

The Baltimore broke even with St. Louis in the two games of the series, the first on May 30, at Baltimore, Md., although the locals have no one but themselves to blame that they did not win both games. Poor base running and a couple of costly errors were chiefly responsible for their defeat in the morning game. The home team outbatted the visitors and made one error, but St. Louis' batsmen and error-prone pitcher did make were bunched at a time the visitors were making their hits count, and the result proved disastrous to the locals. Both Jones, of St. Louis, and Kitson, of Baltimore, were quite freely batted, but the former was more fortunate in keeping the hits apart and Robinson, of Jones, who gave three bases, needed to be sent in run than was Kitson. The latter was batted safely ten times, including double baggers by Stenzel and Wallace, gave five bases on balls and struck out three men. The Baltimore made twelve safe hits, including a two baserun, and Robinson, of Jones, who gave three bases on balls and hit another batsman with a pitched ball. The three errors charged to St. Louis did not prove damaging nor did they benefit the locals to any extent. Time of game, 2h. 10m. The score:

St. Louis.....	2	0	1	4	0	1	0	0	—
Baltimore.....	0	0	0	1	3	0	1	0	—

The Baltimore put up one of their best articles of ball playing in the afternoon contest and won quite handily. In fact, they outplayed the visitors at all points of the game. Young appeared to be the kindest kind of a mark, for the locals made all kinds of hits of his delivery. True, each was guilty of a costly error, but they were not so frequent that enough runs were sent across the plate to ensure them a victory. Nops was not

Boston vs. Cleveland.

These teams broke even in the double game business arranged for May 30, at Boston, Mass. It was generally supposed that the champions would have no trouble in taking two games from the fallenders, and at least tying St. Louis for the pennant. But pennant race; it was not known, once counted their brood before it was hatched. Boston won in the morning, in a game which lacked interest up to the ninth inning, when Cleveland bunched three hits, including a homer by Zimmer, and scored three runs, and gave the visiting fifty-five hundred to the home team to applaud. Stivett started in to pitch for the visitors, but was unsteady in his delivery and ineffective, the locals bating him at will. Hill replaced him in the eighth inning, but nothing was gained by the change, as the game was virtually lost before he was made. Klen paid the umpires for the home team, and Cleveland won the game completely at his mercy. For eight innings they made only one safe hit off him. In the ninth, however, he appeared to ease up, and three hits, aided by an error gave the visitors three tallies. Klen had excellent command and no one on balls, while pitcher Stahl pitched well and was not overworked. Hill, Stivett was batted safely twelve times, including a triple bagger by Stahl. He gave six bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out three men. Notwithstanding the one-sided score there were a number of really good plays, and a few of the sensational plays made. Of the latter were a stop by Collins at third base and a one-handed catch by

Washington..... 1 0 0 1 0 0 0 2 0 0—
Pittsburg..... 0 1 2 0 1 0 0 0 0 1—

The fact that the scene of action between these teams on May 31 was shifted to Washington, D. C., was not the first time that the players for the home team, because they hit the ball harder and often than did the home team. Both teams played splendidly in the field, as each was credited with only one fielding error. While many of the visitors' hits were hit through sharp fielding by the locals, they were managed to get past the fielders.

McCarthy, Pittsburg made ten safe hits, including triple baggers by McCarthy, Reitz and Rhines, and doubles by McCreery and Bowerman, of Weyhing, who gave one base on balls and struck out two men. Rhines allowed the home team only four safe hits, including a home run by Freeman, gave one base on balls and struck out one man.

Time of game, 1 hr. 55 min. The score:

Washington..... 0 0 0 0 1 0 0 0 0—
Pittsburg..... 0 0 0 0 2 2 0 1—

Rowdy ball playing, which came near resulting in blows between McCarthy, of the locals, and Bowerman, of the visitors, did not end many spectators at the game June 1 between the above named teams, and finally required the services of a policeman to keep the peace. The trouble was occasioned by McCreery apparently taking the ball from Bowerman, and thereby preventing the former being out on a double play by the visitors.

By the time the game was over, the players close shave after starting out with a lead of ten runs in the third inning, Pitcher Baker virtually "going to pieces" in this inning, and giving way to

New York vs. Louisville. Friday, June 2, furnished many surprises in baseball circles, and saw a number of exciting finishes in the games played that date. The contest between the New Yorks and Louisvilles played on the Polo Grounds was a queer combination of muffs, fumbles, dumb plays, runs, base hits, and many more things too numerous to mention. The New Yorks excelled in everything. They made more safe hits, more runs and more errors, and had more opponents. In fact, Wilson and Gleason were the whole team in themselves. Each made three runs, each made three safe hits, and each made four errors. The visitors made twelve safe hits, including two foul-batted, and one error. They had only one run, one hit, and one error. The home team had three foul-batted, and one error. The visitors batted freely, both of them. Cunningham pitched the first two innings, and Macree two. New York made eighteen safe hits, including a triple bagger by Grady, and two bagger by Wilson. Cunningham hit a batsman with a pitched ball, and struck out two men. He gave two base hits, and struck out one man. New York made eleven fielding errors, and Louisville six. Time of game, 2h. 35m. The score: New York . . . 4 4 2 1 0 0 1 0 0 10—12 Louisville . . . 0 0 0 0 0 0 0 0 0 0—0

The Louisvilles succeeded in reversing the result on June 3 by bunching their hits to a better advantage. In the fourth inning, with Hartzell on first base, Leach hit to deep center field for a home run, virtually winning the game. Both pitchers were hit by a line drive, and the game was over on the bases. Hartzell made a sensational catch of a fly from Seymour's bat, which was a fielding feat. The New Yorks put up a better fielding game than the visitors, having only one error charged to them. The fact that the New Yorks had a better home team made just as many safe hits as did the Louisvilles, but the former's were of that haphazard assortment that came with such intervals between them that they were of little benefit to the team. The home team's pitchers were not doing well. Leach, including a home run by Leach, gave five bases or balls, hit two other batsmen with pitched balls, made a balk, two wild pitches and struck out nine men. New York made eight safe hits, including three home runs, and struck out six men. They gave five bases or balls and struck out five men. Time of game, 2h. 15m. The score: Louisville . . . 0 1 0 2 0 0 2 0 0 9—12 New York . . . 0 0 1 0 0 0 0 0 0 0—1

The New Yorks' forte is Sunday ball playing. This fact was demonstrated on June 4, at Weehawken, N. J., when they handsomely walloped the Louisvilles. Phillips, the visitor's pitcher, who recently shut out the New Yorks with a score of 10-0, was hit by a line drive, either a "charm" at home or it has been dispelled, on this occasion he proved such a good thing that he w

won the dory race, beating No Name, 2:11. 1/2.

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At Liberty for Summer, Della Watson,
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These were not the answers that the "Si" had expected and while he hesitated, confused, the

"Yes," said the poor gentleman.
"Well—she is not pretty," was the candid rejoinder.
"She is good," was the husband's gallant retort.
"Then, if thou art rich, keep her still, but buy another."

I saw displeasure, not unnatural, rising in the woman's face; so I broke upon this incisive dialogue, asking if the gentleman would not like to retire a while, that the girls might converse.

The inspector rejoined us. Here we were at our ease, and all were little children. The inspector called out the biggest of the class and asked him to read the first page.

"Of course," said the baby, "I can write, too. I go to two schools—this one and another."

"where I write with a reed on a board. I have my inkstand 'here,' pointing to it stuck in his waistcoat pocket. "I have my quill pen 'over yonder' in my writing my master washes it and I may write again. But see how funny! In that school I write 'thus'—from right to left—'but in this school I write 'thus'—from left to right." "Canst thou write 'thus' any ways?"

"No, I am sorry, but I can write only from left to right."

"I am happy that I know more than a 'Si.' Dost thou know much money?"

The inspector smiled. "get enough," said he.

"Ah!" said the urchin, "I hope to be rich some day!"

He wrote *thus*!—and only on the blackboard.

and was duly congratulated, and praised for his good deed, so that as I was leaving the room I felt my dress torn, pulled, and, turning back, found the cousin of the girl, who was standing by my side, his face working with the emotion of the moment.

"What is the matter with you?" said I.

"Why does not the 'Si' speak to me?" he faltered, and then said, "Well," I said, soothingly, "you are a little boy, and you don't know much."

"But I do," he said, waving his hand and having many gold coins (gold pieces). If the 'Si' does not hear me, my cousin will get rich and I shall not. I want to get duros."

Both these children belonged to a family intimately connected with our French official life.

"That is two times seven and one," he said. The Inspector was not used to this kind of answer.

The child hesitated for a moment, counted his beads again, and saying, "that is ten and that five," he wrote 10, 5.

"It is not quite so," said the inspector.

"How can it be less?" asked the puzzled child, "See here are ten beads, I write 10; and five, I mark 5; that must be fifteen?"

"Well, well," said the inspector, "I am quite sure that you and by your own way are a clever and honest man, and will acquire a fortune."

"Does that mean heaps of donros?"

"Yes, both for you and your cousin." And with that happy prophecy the inspector and the woman departed.

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